



Springboard

an affiliate of Young Audiences Arts for Learning

ARTIST APPLICATION

Thank you for your interest in Springboard!

Springboard programs use the arts to reinforce curricular topics, introduce new concepts, and expose area students to various artistic disciplines. Professional artists are selected for the roster on the basis of artistic merit, educational effectiveness, and the ability to communicate with young people. To find out more about us and to see a list of current program offerings, visit our website at www.springboardstl.org.

A catalog of services is prepared by Springboard staff each year to enable teachers, parents, and administrators to select performances, hands-on workshops, and artists-in-residence programs that fit their curriculum needs. Our programs are presented throughout the greater St. Louis metropolitan area, eastern Missouri and southwestern Illinois. Schools make up the largest population served, though we also present programs in various community settings for the general public. Arts Partners, our in-depth arts-in-education program, provides participating schools the opportunity to design a year-long schedule of arts activities unique to that school's educational goals.

We are particularly interested in, but not limited to, the following

- Programs designed for pre-school to 1st grade in any medium
- Communication Arts programs: creative writing, poetry or story development
- Programs that use the arts to teach math, science, and social studies concepts
- Visual Arts programs: all media, particularly folk and ethnic arts, video and photography, sculpture and printmaking
- Foreign cultures
- Dance programs: ethnic, ballroom and modern
- Music: an innovative classical string quartet, techno, ethnic and vocal
- Theater: historical figures, children's literature, traditional adaptations, original works and puppetry

ARTISTS WITH TEACHING EXPERIENCE ARE ENCOURAGED TO APPLY. Artists must be available to provide programming during the school day. Artists who are added to the Springboard roster are not guaranteed program bookings. All artists selected for the roster must submit a criminal background check.

EXCLUSIVITY – Programs that are accepted to be on the Springboard roster are contracted to be scheduled exclusively through Springboard in the designated service area for the contract period (July 1 to June 30).

There are no exceptions to this policy.

Please send a resume with your application.

RETURN COMPLETED APPLICATION MATERIALS TO:

Kate Pitman, Program Department Coordinator

SPRINGBOARD

3547 Olive Street

St. Louis, MO 63103-1014

Or e-mail: kpitman@springboardstl.org

Our Mission

Springboard provides programs in the arts, cultures, humanities, and sciences to schools and community organizations. These programs inspire their audiences to embrace knowledge and new experiences that broaden their horizons.

PROGRAM CATEGORIES

Springboard provides several different types of programming in order to offer area schools options that best fit their curricular needs. Below are descriptions of each programming type.

A Performance combines the excitement of a live presentation with audience participation for up to **300 students**. These **45-minute programs** bring educational topics to life and introduce young minds to the artistry and talent of professional performers. Performances usually take place in a gym, auditorium, theater, cafeteria, or multi-purpose room.

A Workshop incorporates masterful demonstration with hands-on activity for up to **25 students**. These programs give participants the opportunity to meet with a professional artist and learn about their art form in a classroom setting. Workshops are **45 to 90 minutes**. They usually take place in a classroom or multi-purpose room.

A Residency allows individual classrooms of up to **25 students** to explore topics in greater depth through several sequential, workshop-style sessions with a teaching artist or specialist. Each project is planned in collaboration with teachers and customized to fit the curriculum. The length and number of sessions with students and other details vary by teacher and theme. Most schools schedule residencies for one grade level (usually 3 to 5 classes). Most short term residencies include 3 to 5 sessions (45-60 minutes each) with each classroom in a grade level (residencies can be longer for larger projects). Long-term residencies, where teaching artist or specialist is scheduled one day a week for 8-14 weeks, are also available.

Educator Workshops are **60 (or more) minute** seminars that feature engaging activities designed for adults to take back to the classroom or office. Artists work with the Springboard program staff and school/district representatives to tailor each program to the specific goals of the educator group. Workshop participants can learn how to integrate the arts across the curriculum, accommodate different learning styles and levels of skill, or learn new approaches to classroom subjects.

Note: All Teaching Artists and Specialists are required to have a criminal background check through the State Highway Patrol and Children and Family Services. If you teach a long-term residency in a St. Louis Public school, you are required to be fingerprinted, have a tuberculosis (TB) test, and to produce: (1) an official school transcript, (2) two letters of reference, and (3) employment authorization. If needed, these will be asked for later in the application process.

If you have questions, please contact:

Emily Fisher, efisher@springboardstl.org, 314-289-4131
or Martha Stegmaier, mstegmaier@springboardstl.org, 314-289-4123

An equal opportunity employer



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Artist Name **OFFICE USE ONLY** Date Rcvd

APPLICANT INFORMATION: (PLEASE TYPE OR PRINT LEGIBLY) This is a fill-in PDF, you can type directly into the document. Save to your desktop and then attach it to the email to send in.

Name:

Address:

Phone:

Email:

Name of college(s) or university that you attended:

Degree earned and/or credit hours earned:

Describe your teaching experience *(of any kind, not only in a school)*:

Are you available to teach during the school day in the school year?

Are you currently involved with any other organization that provides arts-in-education services to schools?

Y___ N___ If yes, with whom and in what capacity?

If you are not a U.S. citizen, do you have a **visa** or **valid work permit**? Y___ N___ NA___

Are you currently employed by the St. Louis Board of Education? Y___ N___

How did you learn about Springboard?

Have you ever seen a Springboard program? Y___ N___ If yes, what program did you see?

PROGRAM INFORMATION:

Program Category: (check all that apply)

- Performance
- Workshop (One session)
- Residency (Multiple sessions)
- Educator Workshops

Discipline: (check all that apply)

- | | | |
|--------------------------------------|---|--|
| <input type="checkbox"/> Dance | <input type="checkbox"/> Science | <input type="checkbox"/> Cultures of Other Lands |
| <input type="checkbox"/> Theatre | <input type="checkbox"/> Storytelling | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Music | <input type="checkbox"/> Social Studies | |
| <input type="checkbox"/> Visual Arts | <input type="checkbox"/> Writing | |

Grade Level Suitability: (click on) Pre K 1 2 3 4 5 6 7 8 9 10 11 12 Special Ed. Community
(Programs may be suitable for a range of grade levels, or may be adapted to suit a broader range. Please circle all that may apply.)

Describe in two to three paragraphs the program you would like to present (attach if necessary):

If you are doing a residency, how many sessions are ideal?

What would you name this program?

Is your program complete or is more development needed?