



Springboard

*affiliated with the national Young Audiences
Arts for Learning network*

2010-
2011

Performances,
Residencies,
& Workshops



Program Catalog



Hands on Minds on



Call 314-289-4120 or visit our website
www.springboardstl.org to learn more about how
Springboard's programs can help even your students
engage in critical thinking and problem solving through
the creative process.



2010-2011 PERFORMANCES

American Feet

Rhythm & Dance

Modern tap dancing is a uniquely American art form, blended from the cultural traditions of Africa, Ireland and America. This performance includes a demonstration of how tap steps are put together and an opportunity for selected audience members to "trade eights." From Appalachian clogging to the Hooper's Club in New York City, this lively performance will get your toes "a-tappin" while students learn an important history lesson.



Only available after 12:30 pm.

Grade Level: K-12

Curriculum Connections:
History / Social Studies
Math / Patterns
Multiculturalism
Dance / Movement

Performance: \$488 (single) \$780 (double)

Anderson, Brother John

John Henry; Man, Myth and Legend

Brother John portrays John Henry's father and namesake as he examines the stories and events

surrounding the legend and life of his son. John Henry is an American folk hero who has been the subject of numerous songs, stories, plays, and novels. Henry, the "steel drivin' man," is one of the world's most recognized railroad workers and heroes. This performance gives students a greater understanding of slavery and life in the 19th century.

Grade Level: 2-8

Curriculum Connections:
History / Social Studies
Theater

Performance: \$351 (single) \$468 (double)

Secret Agents of the Underground Railroad

These exciting true stories of amazing danger and adventure bring to life the real heroes (and sheroes) of the Underground Railroad, an informal network of safe houses and trails used by 19th century black slaves to bring people to freedom. Put this important part of American history into perspective for your students.

Grade Level: PK-12

Curriculum Connections:
History / Social Studies
Music
Theater

Performance: \$351 (single) \$468 (double)

Tales from the Black West

Music, story and original song highlight the American Cowboy and the many African Americans who helped shape and tame "The Old West." The cowboy occupation appealed to many freed slaves following the



Civil War. It is estimated that about 15% of all cowboys were of African-American ancestry.

Grade Level: 1-8

Curriculum Connections:
History / Social Studies
Music
Theater

Performance: \$351 (single) \$468 (double)

Anthony, James

Teddy Roosevelt: Man of Action

Most historians agree that Theodore Roosevelt, our country's 26th President, was both a fascinating and influential man. In addition to being the Commander-in-Chief, he was a Harvard honors student, an amateur boxer, a war hero, a rancher, a taxidermist, a police commissioner, a prolific author and the 1906 Nobel Peace Prize winner. Through stories, "hands on" show & tell and interactive play, students will learn about the President who changed the face of conservation and charmed the world from behind his signature wire spectacles.

Grade Level: K-8

Curriculum Connections:
History / Social Studies
Theater

Performance: \$293 (single) \$514 (double)

aTrek Dance Collective

Moving Through Math

Moving through Math is a fun and lively program which uses dance to teach children about math. The dancers bring math to life using music, story and dance. This 50-minute, interactive lecture-demonstration and performance catalyzes children's capacity to grasp mathematical concepts by simultaneously stimulating their visual, auditory, and kinesthetic input channels. Such concepts include geometry according to their age and grade, addition and subtraction, multiplication and division, spatial graphing.

Grade Level: K-4

Curriculum Connections:
Customized to Curriculum
Math / Patterns
Dance / Movement.

Performance: \$429 (single) \$715 (double)

Moving with Science

This dynamic dance program introduces students to basic scientific principles affecting human movement. Students have the opportunity to watch as Sir Isaac Newton teaches a team of dancers about his Laws of Motion. As the dancers learn how gravity and Newton's Laws of Motion work, they perform a series of sequential lifts to demonstrate how dancers (and everyone else!) can apply scientific knowledge to accomplish seemingly impossible feats.

Grade Level: 3-8

Curriculum Connections:
Math / Patterns
Science / Ecology
Dance / Movement

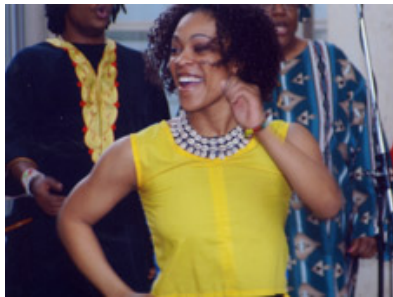
Performance: \$520 (single) \$715 (double)



Beyond Measure Dance Theatre

Africa to America NEW

Africa to America is a dynamic performance involving the history, culture, language and creation of three historical dance styles that have transitioned from one continent to another. The dance styles of focus include: West African, Jazz Swing and Hip Hop. Through the use of song, dance and poetry written by the creator Alicia "Sunshine" Williams, your students will have an educational and interactive celebration that will keep them engaged through lively entertainment. They will be able to see a connection in each genre of dance through the dance and music. The Africa to America program will also have a special emphasis on the past and present lifestyle customs of these genres.



Grade Level: K-12

Curriculum Connections:
Multiculturalism
Dance / Movement

Performance: \$488 (single) \$813 (double)

Bobby and Friends

Going Green NEW

The Going Green Groove is a 45 minute musical performance focusing on where energy comes from, how people use it and how that affects the earth. First we meet two students, Manny and Prudence, who have been given an assignment on "Energy and Going Green". Manny wants to focus on the energy of the future like Solar Power while Prudence wants to focus

on Energy Conservation. The magical Sun King appears to help set the record straight, challenge, and educate. He wants to see if humans have the power to change, live in balance with nature, and preserve "their precious home among the stars". The audience is entertained with song, story, and humor while learning more about energy, going green, and using their big brains and personal energy to "Conserve Energy Today while Developing Renewable Energy for Tomorrow!"

Grade Level: K-12

Curriculum Connections:
Science / Ecology
Theater

Performance: \$618 (single) \$943 (double)

Buffalo Bill

Limited availability

Along the Oregon Trail

Using music and songs based on diaries and stories of the pioneers, "Buffalo Bill" celebrates the historic Oregon Trail and its significance to the United States' heritage. This performance features slides of historical paintings and photographs, as well as stories in American Indian Sign Language.



Grade Level: K-8

Curriculum Connections:
Communication Arts / Literature
History / Social Studies



Music
Storytelling
Visual Arts

Performance: \$416 (single) \$553 (double)

History of the Wild West

Through songs, stories, cowboy poetry and more than 200 slides of historical paintings and photographs from museums and galleries, "Buffalo Bill" engages students by revealing the struggles of our early ancestors in the WILD West. Students will have a better understanding of what life was like for cowboys, railroad workers, miners, pioneers of the Oregon Trail and American Indians as they faced a rapidly changing world.

Grade Level: K-8

Curriculum Connections:
Communication Arts / Literature
History / Social Studies
Music
Storytelling
Visual Arts

Performance: \$416 (single) \$553 (double)

The Adventures of Lewis & Clark

Join Bill Boycott as he presents the exciting journey of Lewis and Clark through the eyes expedition member Sergeant Patrick Gass. With living history and dramatic interpretation, Sergeant Gass recounts his journey with Meriwether Lewis and Captain William Clark. The expedition members encountered numerous challenges, including rough terrain, hunger, grizzly bears and snow. Sergeant Gass describes the journey using expedition journal writings and songs performed on fiddle, banjo, mandolin and guitar. Bill will also explain the use of Traditional American Indian Sign Language in

communicating with various tribes along the trail.

Grade Level: K-8

Curriculum Connections:
Communication Arts / Literature
History / Social Studies
Music
Storytelling

Performance: \$416 (single) \$553 (double)

Creative Pandemonium

Manding Celebration: West African Rhythm, Song, and Dance

Andrea Peoples and Weedie Braimah of Creative Pandemonium are eager to take students on a fun filled excursion



that is bound to leave a lasting impression on their hearts and minds. Learn about the customs and art of Mali and Guinea in West Africa through high energy drumming, song and dance. Students will learn about the important connection between drums and dance while being exposed to West Africa's cultures, traditions and geography.

Grade Level: K-12

Curriculum Connections:
History / Social Studies
Multiculturalism
Dance / Movement
Music



Performance: \$520 (single) \$780 (double)

Dinizulu, Kwabena

Limited availability

Aesop 2 Hip Hop

Through his genuine and personal connection with the audience, Kwabena makes students laugh till they cry. In Aesop to Hip Hop, Kwabena uses fables, folk tales, poetry and proverbs to weave an entertaining presentation that addresses subjects critical to character development and cultural diversity while touching on history, social studies and language arts. Kwabena employs Afrika-inspired satire, poetry, prose, monologue, anecdotes and colloquialisms to comprehensively link the past to the present.

Availability- Feb. 14-18, 2011

Grade Level: K-12

Curriculum Connections:
Communication Arts / Literature
History / Social Studies
Multiculturalism
Storytelling

Performance: \$449 (single) \$715 (double)

Open Mic Poetry Jam Slam

Slam Poetry began as a means for contemporary poets to share their artistry and reach mainstream audiences. Since its conception in the 1970's, Slam Poetry has attracted critical attention and created venues for expression worldwide. Through this medium, Kwabena, a poet and griot, will bring the current state of poetry to your high school students.

Availability- Feb. 14-18, 2011

Grade Level: 9-12

Curriculum Connections:
Communication Arts / Literature
Storytelling

Performance: \$449 (single) \$715 (double)

Dino O'Dell (Kevin Dolan)

Limited availability

Interstellar Counting Systems for Space Aliens (and Kids)

In "Interstellar Counting Systems for Space Aliens (and Elementary Students)", students are engaged through interactive stories and songs that incorporate finger plays, movement, fill-in-the-blank lyrics, counting songs and dramatic expression. During this musical journey, Dino and the students discover monsters under the bed, help a space alien fix his spaceship, and swim in a peanut butter pond. Students will be entertained and educated during this lively performance.



Availability: December 13, 14, January 10, 11, February 24, 25, April 18, 19, May 5, 6

Grade Level: PK-2

Curriculum Connections:
Character Education
Math / Patterns
Dance / Movement
Music

Performance: \$390 (single) \$650 (double)



Fanfare

Dancing Through the Decades

What songs would you hear if you turned on the radio 20, 40 or even 60 years ago? Find out in this fabulous program by one of the top ten musical groups in St. Louis, as rated by The Riverfront Times. From “Jump, Jive and Wail” and the era of swing to the “Electric Slide” and the disco craze, Kittie Moller and Fanfare get audiences of all ages singing, dancing and having fun on this musical tour through time. Don’t forget your dancing shoes!

Grade Level: K-12

Curriculum Connections:
 History / Social Studies
 Dance / Movement
 Music
 Storytelling

Performance: \$455 (single) \$715 (double)

Faustwork

Limited availability

The Mask Messenger

The Mask Messenger is an engaging mix of monologue, physical comedy and theatre. This tour-de-force solo performance explores the artistic, cultural and psychological uses of masks throughout history through a series of twenty vignettes ranging from comic to poignant to bizarre. There are over-sized silent masks, half-masked characters that speak, and masks worn on top of the head creating the



illusion of crawling creatures. Using quick change artistry and physical distortions, The Mask Messenger baffles the eye and tickles our primal funny bone.

Availability- Oct. 18-22, 2010 and Nov. 29-Dec. 3, 2010

Grade Level: K-12

Curriculum Connections:
 Character Education
 Communication Arts / Literature
 History / Social Studies
 Theater

Performance: \$637 (single) \$975 (double)

Harrison, Annette

Abraham Lincoln Bicentennial: Stories of an Amazing Man!

Annette Harrison’s new living history storytelling program is a 45-minute, interactive celebration of the bicentennial of the birth of our 16th



president. He was a courageous, fair-minded, intelligent, kindhearted and fun-loving man--a true American original! She tells his story with music, props, timelines, letters and heartwarming stories of his relationship to his wife, Mary Todd Lincoln, her freed, former slave seamstress, Elizabeth Keckley, his children and many others. Come celebrate Lincoln’s legacy and learn to love and admire this amazing man!

Grade Level: K-6



Curriculum Connections:
History / Social Studies
Storytelling

Performance: \$358 (single) \$650 (double)

Bully for You!

Bullies are everywhere and create challenges for students in every school. Annette has researched old and new folklore, selecting stories that address this age-old problem. Her joyful, humorous and participatory style vividly portrays the stories' characters, their adventures and the consequences of their behavior. Through these tales, students explore ways to diffuse the power of bullies and gain self confidence.

Grade Level: K-6

Curriculum Connections:
Character Education
Communication Arts / Literature Customized to Curriculum
Storytelling

Performance: \$358 (single) \$650 (double)

Fairytale Favorites

Fairytales are the gateway to a lifelong appreciation of literature for children. Annette's warm and engaging style brings these tales to life with humorous and dramatic characterizations.

Grade Level: K-3

Curriculum Connections:
Character Education

Communication Arts / Literature
Storytelling

Performance: \$358 (single) \$650 (double)

Leaping Literacy

This lively, interactive romp through literature has a strong emphasis on READING. Annette shares stories from a range of literary genres and she chooses age-appropriate stories from her large repertoire of myths, legends, folktales, literary tales and historical fiction. Along the way, the listeners will meet musical snakes, unhappy kings, talking giant caterpillars and more. Laughing, chanting and singing are encouraged on this literary adventure.

Grade Level: PK-6

Curriculum Connections:
Character Education
Communication Arts / Literature
Customized to Curriculum
Storytelling

Performance: \$358 (single) \$650 (double)

Let's Be Friends: Stories to Encourage Kindness and Friendship **NEW**

This high energy, playful interactive program will encourage friendship and reinforce kind and compassionate behavior. Frog and Toad will lead the way!

Grade Level: PK-1

Curriculum Connections:
Character Education
Storytelling



Performance: \$358 (single) up to 200 students. *Shorter performances and performances for smaller groups can be arranged. Please call for pricing

Our Amazing Earth: Earth, Sky and Water Stories **NEW**

Together we will explore and honor the world around us. We will learn about planting seeds, how the sun and moon got up in the sky, that all things on our earth are connected and much, much more! We will sing and dance and be very silly along the way.

Grade Level: PK-1

Curriculum Connections:
Science / Ecology
Storytelling

Performance: \$358 (single) up to 200 students. *Shorter performances and performances for smaller groups can be arranged. Please call for pricing

Stories Along the Mississippi River

Experience the richness of our Missouri lore. Annette, in her interactive, dynamic style, recreates the white washing scene from Mark Twain's The Adventures of Tom Sawyer. Students also participate in a Mississippi Indian legend featuring the Piasa Bird. This stroll along the river concludes with a silly old Ozark tale that makes children of all ages laugh out loud.

Grade Level: K-5

Curriculum Connections:
Communication Arts / Literature

History / Social Studies
Missouri / St. Louis History
Storytelling

Performance: \$358 (single) \$650 (double)

STORIES ROCK!

Books jump, jive and wail as Annette Harrison and students celebrate music, language and literacy in her new high energy performance: STORIES ROCK. Students use instruments as sounds effect while Annette tells various well known children's stories. This performance will engage learners and, by the end, everyone will agree that STORIES ROCK!

Grade Level: PK-1

Curriculum Connections:
Communication Arts / Literature
Music
Storytelling

Performance: \$358 (single) \$650 (double)

The Cat's Meow: Storytelling to Crow About **NEW**

This is joyful literacy at its best! We will meow, crow, neigh and sing as we meet a barnyard full of animals. The animals become our teachers as the stories unfold, encouraging reading and making good choices.

Grade Level: PK-1

Curriculum Connections:
Character Education
Storytelling



Performance: \$358 (single) up to 200 students. *Shorter performances and performances for smaller groups can be arranged. Please call for pricing

Hepler, Dave & Will Gould

Limited availability

Childhood Nursery Rhymes All Jazzed Up and Seussed NEW

This program is all about This and That It's part nursery rhyme, and it's part scat. By this title, we don't mean to confuse, e just want to rhyme and play nursery rhyme blues! And guess what else this program has? Lots of words and lots of JAZZ! We're just waitin' to come to your school to see you! Jazz, Mother Goose - it's a 45-minute whirl, To top it off, Charlie Brown and that Red-headed Girl! So don't sit and ponder, and don't feel remiss--Book Dave and Will - you've just got to hear this! **Note:** Program requires a tuned piano and microphone.

Grade Level: PK-3

Curriculum Connections:
Communication Arts / Literature
Music
Storytelling

Performance: \$650 (single) \$1,248 (double)

Sneetches, Feets, and Other Differences-Oh My! NEW

A hilarious presentation reflecting on differences that teach us about ourselves and help us laugh at being human. Selections include Seuss' "The Sneetches" (who's better, us or them?); "Abiyo Yo" (fear and gossip vs. creativity); "The Giving Tree," (unconditional love vs.

selfishness); and "Fats" Waller's Your Feets Too Big," (silliness of stereotypes).

Note: Program requires a tuned piano and microphone.

Grade Level: PK-3

Curriculum Connections:
Communication Arts / Literature
Music
Storytelling

Performance: \$650 (single) \$1,248 (double)

The Wild Things of Maurice Sendak

Will and Dave lead students on a journey to "Sendakville" with side stops at "Whimsicality" and "Improvisation" along the way. The roller coaster ride includes Sendak's poem Pierre, Where the Wild Things Are, an audience participation game and Little Bear Goes to the Moon. This entertaining and educational blending of narrative and music promotes literacy and a love of stories. **Note:** Program requires a tuned piano and microphone.

Grade Level: PK-3

Curriculum Connections:
Communication Arts / Literature
Music
Storytelling

Performance: \$650 (single) \$1,248 (double)

Jubilee Jazz

American Music Songbook

Students will join two of St. Louis' top jazz entertainers, Jeanne Trevor and Arvell Keithley, in this exciting



program exploring American music from the 1920s to the present. From blues to jazz to musical theater to swing, Jubilee Jazz highlights the works of various American music greats, while the audience learns about some of the influences that shaped modern American music. The thrill of improvisation comes to life as students participate in an impromptu scat singing session.

Grade Level: K-12

Curriculum Connections:
History / Social Studies
Multiculturalism
Music

Performance: \$657 (single) \$1,008 (double)

Laughing Matters

Limited availability

Juggling the Earth's Resources

In this fast-paced performance, juggling and diagrams bring environmental education to life. This program features a discussion of the impact of burning fuel on the ozone and global warming, a fun and interactive demonstration of the water cycle and a juggling demonstration using objects that are filling up our landfills. Students learn what we can do to fight water pollution and Reduce, Reuse, Recycle!

Availability: Feb. 28, Mar 1, 2, 3, 4

Grade Level: K-6

Curriculum Connections:
Science / Ecology
Theater

Performance: \$403 (single) \$650 (double)

Sum of Our Favorite Numbers

Laughing Matters shows students that numbers can be fun. Stacking cups and juggling makes addition, subtraction, multiplication and division enjoyable for visual learners. A fun filled fairy tale, "The Ruler Who Measured Too Much," is sure to entertain and inspire students as they begin to see math in a new way.

Availability: Feb. 28, Mar 1, 2, 3, 4

Grade Level: K-6

Curriculum Connections:
Critical Thinking / Problem Solving
Math / Patterns
Theater

Performance: \$403 (single) \$650 (double)

Letters, Numbers, Shapes and Colors

On a journey through the alphabet from A to Z, Jay and Leslie use mime, juggling, sign language, and a big bag of tricks to teach little ones basic concepts they need for kindergarten. The centerpiece of the show is "M is for Mystery" where students learn to recognize repeating patterns and complete sets in accordance with age appropriate standards set by the National Council of Teachers of Mathematics.

Availability: Feb. 28, Mar 1, 2, 3, 4

Grade Level: PK-1

Curriculum Connections:
Communication Arts / Literature
Math / Patterns
Other
Theater



Performance: \$390 (single) \$624 (double)

Mann, Judi & James Anthony

Cinderella's Revenge

So, you thought Cinderella lived happily ever-after? Think again! Cinderella's Revenge takes a hilarious look at an angry, unhappy Cinderella five years after her famous royal wedding to the Prince. Herman, a bumbling Fairy-in-training, arrives on the scene and does his best to help Cinderella. As Herman's magic skills and self confidence build, Cinderella learns the most important lesson of all: SHE is responsible for her choices.

Grade Level: K-6

Curriculum Connections: Character Education
Critical Thinking / Problem Solving
Theater

Performance: \$455 (single) \$676 (double)

Mann, Judi & Susie Wall

Women of Vision

Imagine three legendary women artists competing for a chance to become the new Art Instructor of your school. One by one, the young and passionate Frida Kahlo, the elder yet ebullient Mary Cassatt and the middle-aged, wry and witty Georgia O'Keefe discover that they share the same goal. Each then tries to convince the students to select her as their next teacher. Art and history are cleverly combined as the women share their life stories and present over twenty pieces of their work. The performance concludes with an opportunity for students to demonstrate what they have learned by participating in a game of matching the artist with their work.

Grade Level: 2-12

Curriculum Connections:
History / Social Studies
Theater
Visual Arts

Performance: \$553 (single) \$748 (double)

Moran, Dianne

Amazing Animals! NEW

Join veteran Zoo naturalist and living history performer Dianne Moran as she presents a fun-filled learning experience for inquisitive 2-legged "cubs": Your students! LIVE ANIMALS (spider, giant roaches, snakes, lizard, frog, salamander, small mammal, etc.) ANIMAL BIOFACTS (skins, skulls and unique preserved specimens) along with lots of participation highlight this lively 45 minute nature experience. Live animals enhance the learning process as young students explore the animal world through simple facts and animal observation.

Customized curriculum programs available. A perfect addition to MO Day and other special activities.

Grade Level: PK-1

Curriculum Connections:
Science / Ecology
Storytelling

Performance (up to 100 students): \$325 (single) \$488 (double)

Amazing Creatures NEW

Join veteran Zoo naturalist and living history performer, Dianne Moran as she engages students to join her on a



journey of Missouri's frontier finest...wildlife and the early settlers who first encountered them! A large table of fascinating bio facts (animal skulls, skeletons, skins, teeth and preserved specimens) are identified by volunteers to the cheers of their classmates. Volunteers will have opportunities to help Dianne present a minimum of 5 live animals. Early settlers will be discussed and their impact upon our natural state.

Grade Level: K-8

Curriculum Connections:

- Character Education
- Critical Thinking / Problem Solving
- Customized to Curriculum
- History / Social Studies
- Missouri / St. Louis History
- Multiculturalism
- Science / Ecology
- Storytelling
- Theater

Performance: \$332 (single) \$585 (double)

Civil War Diary

Listen to the voice of a woman who lived through the Civil War as a wife and mother.



What were the clothes of this time period? What games did the people play? What songs did they sing? In historical dress, Dianne answers these questions and more about the daily lives of those who lived during the Civil War era. She also shares the contents of her carpetbag, which include authentic household and personal items of that time period.

Grade Level: 3-12

Curriculum Connections:
History / Social Studies
Theater

Performance: \$332 (single) \$585 (double)

Colonial Peasant Woman

"Trek with me a bit, far, far back in time to the 1770s — a time even before the coming of the Mountain Men." Colonial life in the Midwestern woodlands is resurrected as Dianne appears in period dress to tell true stories of the wilderness and village life. Artifact reproductions and live animals add interest and excitement to this journey to a bygone era.

Grade Level: 2-12

Curriculum Connections:

- History / Social Studies
- Missouri / St. Louis History
- Multiculturalism
- Science / Ecology
- Storytelling
- Theater

Performance: \$332 (single) \$585 (double)

Earth Woman Stories

Join Earth Woman as she leads students on a journey to celebrate the Native American culture. Tales have always been an integral part of tribal life; teaching lessons and carrying on the oral history of this special group of people. A basket of cultural items and a live animal complete this interactive program. (Teachers may request a variety of legends or a specific regional group; i.e., Plains Indian Stories, Southwestern or Eastern Woodland).

Grade Level: K-12



Curriculum Connections:
 History / Social Studies
 Multiculturalism
 Storytelling
 Theater

Performance: \$332 (single) \$585 (double)

Voices of the American Dream; The Ellis Island Story

What would cause thousands of people to give up a way of life, leaving their homelands and, sometimes, their family members behind to come to foreign shores? You will find out with Dianne Moran by dressing in turn of the century clothing, showing your personal documents to the bureaucrats and waiting as the commissioners decide your fate. Will you be allowed to stay in America or be deported back to your homeland? To remember your experiences, you will keep a journal and complete your personal family history on a parchment family tree.

Grade Level: 3-12

Curriculum Connections:
 Communication Arts / Literature
 History / Social Studies
 Storytelling
 Theater

Performance: \$332 (single) \$585 (double)

Lewis and Clark's Sacagawea

Learn about the life of Sacagawea, a courageous Shoshone woman who has become immortalized because of her journey from North Dakota to the Pacific while accompanying the Corps of Discovery in 1804-1806. Sacagawea, who was also known as "Bird Woman," recounts the story of her amazing life and

adventures. In Shoshone dress, with articles for her survival, Dianne portrays the true story behind this colorful historical character. A live animal, so important to Sacagawea's life, completes Dianne's fascinating portrayal.



Grade Level: 3-12

Curriculum Connections:
 History / Social Studies
 Science / Ecology
 Theater

Performance: \$332 (single) \$585 (double)

Missouri, Eyes to the West

Lewis and Clark opened the West, but it would be another 40 years after the expedition ended before great numbers of pioneers would travel west from here in Missouri. Join Dianne as a frontier woman recalling the journeys of the Santa Fe Trail. Calamity Jane is just one of the famous people students will meet along the way.

Grade Level: 2-12

Curriculum Connections:
 Character Education
 History / Social Studies
 Missouri / St. Louis History
 Multiculturalism
 Theater

Performance: \$332 (single) \$585 (double)



Revolutionary War in St. Louis

The battlegrounds of Valley Forge, Trenton and others stand witness to Revolutionary War, but little is known of the battle of Fort San Carlos, fought on May 26, 1780 at Fourth and Walnut streets, right here in St. Louis. The brave St. Louis citizens who fought and died to ensure America's freedom are remembered as we travel back in time through documented story and a display of period reproductions. Students learn why the war was fought as two — a boy and a girl — dress in period clothing and attempt to identify objects similar to those used throughout the war.

Grade Level: 3-5

Curriculum Connections:

History / Social Studies
Missouri / St. Louis History
Science / Ecology
Storytelling
Theater

Performance: \$332 (single) \$585 (double)

Mtendaji, Kunama

Words from the Drum

Kunama Mtendaji drums, sings, dances and tells stories with a vibrant energy that brings together students of all ages. Rich in African-American folklore, this program can be customized to highlight any season. Mysterious stories will keep your students on the edge of their seats in autumn; celebrate the holiday season with stories of Kwanzaa; or rejoice in the earth's renewal throughout Spring. Kunama will delight senses with vivid tales of unity, enhanced by audience participation in music and dance originating from the United States, Africa, Brazil and the Caribbean.

Grade Level: K-12

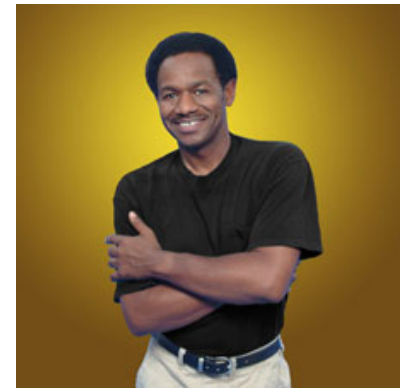
Curriculum Connections:

History / Social Studies
Multiculturalism
Dance / Movement
Music

Performance: \$357 (single) \$488 (double)

Norfolk, Bobby

Globetrotting with Bobby: Stories of Cultural Diversity



Dynamic sound effects and Bobby's lively, animated style highlight this presentation of tales from the Far East, Africa, Europe and America. As Bobby compares and contrasts different cultures students learn that people from around the globe are more alike than different.

Grade Level: K-12

Curriculum Connections:

Character Education
Multiculturalism
Storytelling

Performance: \$403 (single) \$683 (double)



If Books Could Talk: Stories That Encourage Reading

With high energy, dynamic sound effects, mime and acting, three-time Emmy Award winner Bobby Norfolk portrays myths, folktales and legends in vivid detail. By highlighting popular library books, Bobby illustrates the power of imagination through storytelling.

Grade Level: K-8

Curriculum Connections:
Communication Arts / Literature
Storytelling

Performance: \$403 (single) \$683 (double)

Living History Programs

Bring a historical character into your classroom this school year. Bobby will bring to life through first person narrative and costume one of the following: Jim Beckwourth, Mountain Man (3rd-12th grades); York, Slave to Clark of Lewis & Clark fame (3rd-12th grades); Langston Hughes, Poet from Harlem Renaissance (6th-12th grades); Scott Joplin, The Ragtime King (all ages); Duke Ellington, Jazz Composer and Musician (6th-12th grades) or Henry "Box" Brown from the Underground Railroad (3rd-12th grades).

Grade Level: 3-12

Curriculum Connections:
Customized to Curriculum
History / Social Studies
Missouri / St. Louis History
Storytelling
Theater

Performance: \$403 (single) \$683 (double)

Stories to Celebrate the Holidays!

Various holidays throughout the school year provide excellent opportunities for students to learn timely lessons. Bobby has an array of stories to help celebrate special events in your classroom. For the first semester, he has scary and not too scary stories for Halloween, stories of early settlers and family for Thanksgiving and winter, Holiday and religious stories for Christmas, Hanukkah and Kwanzaa. For the second semester, Bobby can share stories of love and friendship for Valentine's Day, Easter Bunny tales and anecdotes about St. Patrick. Bobby also has programs for Black History Month, National Reading Week, Red Ribbon Week and Earth Day.

Grade Level: K-12

Curriculum Connections:
Customized to Curriculum
Multiculturalism
Storytelling

Performance: \$403 (single) \$683 (double)

Tales Worth Telling: Stories of Character Education

Bobby puts a new spin on the age-old practice of using stories to impart universal values, such as cooperation, self-esteem, honesty, responsibility and respect in this series of tales that focus on enhancing Character Education.

Grade Level: K-12

Curriculum Connections:
Character Education
Storytelling

Performance: \$403 (single) \$683 (double)



Voices of St. Louis!

Experience the drama, humor and excitement of the fascinating people and historical events of early St. Louis. This program will highlight the founding of St. Louis in 1764 by Frenchmen Pierre Laclède and Auguste Chouteau, the Great Fire and Cholera Epidemic of the 1800's, myths and facts of slavery in St. Louis and various ethnic groups and Native Americans who settled and shaped St. Louis. Bobby will also bring to life the historic riverfront and the role St. Louis played as "The Gateway to the West." Audience participation will help students understand and appreciate early St. Louis.

Grade Level: 3-12

Curriculum Connections:
 History / Social Studies
 Missouri / St. Louis History
 Storytelling
 Theater

Performance: \$403 (single) \$683 (double)

Norfolk, Sherry

Limited availability

Around the World and Back Again. NEW

Folktales from around the world teach children about neighbors near and far, and how much alike we really are. This program can easily be tailored to specific continents or regions.



The Moral of the Story NEW

Research tells us that the BEST way for young children to learn how to treat others is through stories that help them develop empathy and understanding. These fun-filled stories do just that without a single moment of preaching or didacticism!



I Can't Sleep! NEW

When we have trouble going to sleep or staying asleep, it's comforting to know that others share the same problems!

Music, Music, Music! NEW

Melody, rhythm and dance provide the motif for these stories! Kids will be dancing, singing, clapping and tapping along!

In, On and Around the Pond. NEW

Animals that live in or near the pond provide a lively theme for this active program, featuring frogs, ducks, geese, beavers and maybe a water snake or two!

North to Alaska! NEW

Folktales from Alaska introduce children to the animals and customs of our northernmost state in a way they will never forget!

I Read It in a Book! NEW

Each of these stories brings a favorite picture book to life, helping children make the important connection between stories and the printed word.



Down on the Farm **NEW**

Old MacDonald is joined by a host of critters and characters who make the barnyard the happening place to be!

Rain, Rain, Go Away! **NEW**

Tales of storms, rain, drought, clouds and weather!

Leapin' Lizards! **NEW**

Geckos, chameleons, horned lizards, gators and crocodiles slither and slide through these multicultural tales!

Frolicking Frogs! **NEW**

Happy, hoppy stories of frogs from around the globe.

Spiders'n'Bugs'n'Butterflies **NEW**

Creeping, crawling, fuzzy, flying insects fill these interactive stories with wiggles and giggles!

It's For the Birds! **NEW**

Crows, owls, ravens, hawks and buzzards are among the many winged creatures that inhabit these folktales!



Grade Level: PK-K

Curriculum Connections:

Character Education
Communication Arts
Culture

Customized to Curriculum Storytelling

Performance: Single 30 minute performance (50 Students) \$293. Double \$498

Pfeffer, Charlie & Sandy Weltman

A Feelin' Called the Blues

Join Charlie on the steel and acoustic guitars and Sandy on his harmonica as they trace the history of one of America's oldest and most original art forms — the blues. From its roots in slavery to the present day, students learn how the blues shaped much of today's music and examine the blues' place in both St. Louis and African American History. A harmonica jam with selected audience members accentuates this dynamic program.

Grade Level: K-12

Curriculum Connections:

History / Social Studies
Missouri / St. Louis History
Multiculturalism
Music

Performance: \$500 (single) \$780 (double)

Radford, Ronald

Viva Flamenco Guitar!

Feel the soul-stirring gypsy music of Spain in this fabulous program featuring internationally renowned Flamenco guitarist Ronald Radford. Haunting melodies, fiery rhythms and dazzling guitar techniques are interwoven with Ron's educational and inspirational



messages. You will be shouting for more of the spirit and essence of this ancient Spanish folklore. ¡Ole!

Grade Level: K-12

Curriculum Connections:

Character Education
Multiculturalism
Music

Performance: \$546 (single) \$878 (double)

Radford, Ronald & Kristina Martinez



**Viva Flamenco
Guitar and
Dance!**

Renowned
Flamenco guitarist
Ronald Radford

and brilliant Flamenco dancer Kristina Martinez dazzle audiences with spirited music, colorful costumes, lively castanets and enchanting dance of ancient Spain. ¡Ole!

Grade Level: K-6

Curriculum Connections:

Character Education
Multiculturalism
Dance / Movement
Music

Performance: \$741 (single) \$1,203 (double)

Reggi Ed & Company

Instant Improv

Using students' suggestions, school themes or curriculum connections, Ed Reggi and two ensemble members of Paper Slip Theatre create a play for your students. In addition to watching the play unfold before their eyes, audience members participate by portraying objects, characters and even scenery, as they experience this fully interactive theater. The talented members of this troupe give audiences a performance that is pure improvisation, while reinforcing conflict resolution, teamwork, good listening skills and curricular topics.

Grade Level: K-12

Curriculum Connections:

Character Education
Customized to Curriculum
Theater

Performance: \$423 (single) \$650 (double)

Reicherdt, Whit

Meet Ben Franklin

In this captivating one-man show, Whit Reichert transforms himself into the humorous, witty, and poignant Ben Franklin. Experience Ben's stories of early childhood and the wisdom of Poor Richard's Almanac. Learn about his many accomplishments, including his experiments with electricity and his participation in the creation of the Declaration of Independence and the Constitution of the United States. Journey with Whit as he brings to life "the plain spoken man who came to epitomize American inventiveness and practicality."

Grade Level: 3-12



Curriculum Connections:
Character Education
History / Social Studies
Storytelling
Theater

Performance: \$293 (single) \$514 (double)

Samba Bom

Sounds of Brazil

From Bahia to Rio de Janeiro, learn about the distinctive styles of music and the indigenous instruments that grew out of the heritage of the Amerindian, European and African traditions of Brazil. Utilizing instruments such as the cavaquinho and the berimbau, the trio will demonstrate bossa nova, samba, frevo, chorinho and other musical styles. The journey culminates as the audience participates in a minipercussion performance that is reminiscent of Carnival!

Grade Level: K-12

Curriculum Connections:
History / Social Studies
Multiculturalism
Music

Performance: \$520 (single) \$702 (double)

Schulz, Tebogo & Cordao de Ouro Capoeira (CDO)

CDO Capoeira; Afro-Brazilian Martial Arts & Culture **NEW**

Capoeira is an Afro-Brazilian art form that combines music, dance, acrobats and martial-art techniques. The flow of kicks, sweeps, cartwheels, handstands, and flips is set to the rhythm of Brazilian songs and percussion

instruments. This creates a game requiring strength, agility, creativity, and communication between players. A unique art form, Capoeira encourages teamwork, self-confidence, self-expression, and a new cultural experience for all audiences.

Grade Level: K-12

Curriculum Connections:
History / Social Studies
Multiculturalism
Dance / Movement
Other

Performance: \$715 (single) \$1040 (double)

Smith, Linda Wheatland

Songs Can Change the World: Uniting Your Community Through Song

Celebrate and unite your community as your students experience the joy of singing together with folksinger and guitarist Linda Smith. Folk songs are a great American tradition, tell stories about our past, and teach lessons about our world. Songs about family, friends, America, and protecting our planet are passed on to the students in this sing-a-long. Students follow Linda's lead as they use their hands and bodies to tell stories about America, families in far off places like Timbuktu, sandwiches, and good garbage! They sing the sad story of the Titanic and how it sank, and a song of friendship about the Roly Poly and the Lightning Bug. And, long after the last note is sounded, students will be singing the lyrics they learned together, "we're a family and we're a tree, our roots go deep down in history."

Grade Level: PK-5

Curriculum Connections:
Communication Arts / Literature



History / Social Studies
Music

Performance: \$228 (single) \$390 (double)

Soltanshahi, Farshid & Sandy Weltman

Musical Traditions from the Middle East

Featuring a wide array of exotic instruments, this performance focuses on the rich musical heritage of the Jews, Arabs and Persians. Through ancient stories and song, two of St. Louis' most talented multiinstrumentalists, Farshid Soltanshahi, a native of Iran, and Sandy Weltman, lead the journey far to the Middle East.

Grade Level: K-8

Curriculum Connections:
Multiculturalism
Music

Performance: \$436 (single) \$663 (double)

St. Louis Brass Quintet

Getting the Right Signal!

From communication tools to music-makers, brass instruments have been important to civilization throughout history. Many trace their history from animal horns and shells as signaling devices. Think of Reveille, Taps, hunting calls, the Olympic Fanfare — how many times have you heard a musical riff in advertising that created a picture of the product in your mind? The St. Louis Brass Quintet will explore the use of brass instruments to create emotional responses for ceremonial, military, hunting and even commercial signals.

Grade Level: K-6

Curriculum Connections:
Communication Arts / Literature
History / Social Studies
Music

Performance: \$586 (single) \$904 (double)

St. Louis Ragtime

Meet Me at the Fair

This is an unforgettable look at a time when the whole world was at St. Louis' doorstep. With live music and slides of the spectacular 1904 World's Fair, this multimedia program showcases the history of the Louisiana Purchase Exposition and the legacy of ragtime. The St. Louis Ragtime features a duo of the finest musicians in the country, including Trebor Tichenor, an authority on St. Louis composer Scott Joplin and ragtime music.

Grade Level: K-12

Curriculum Connections:
History / Social Studies
Missouri / St. Louis History
Music

Performance: \$455 (single) \$697 (double)



The Uppity Theatre Co.



The DisAbility Project

Student audiences are invited to laugh as they learn with the DisAbility Project. This ensemble focuses on enhancing public awareness about various disabilities

through innovative, high quality theater and seeks to empower individuals, honor their stories, spark imaginations and encourage civic dialogue. Ensemble members, with and without disabilities, present vignettes about the true life experiences of people with disabilities in a format designed to both educate and entertain.

Grade Level: K-12

Curriculum Connections:

- Character Education
- Critical Thinking / Problem Solving
- Customized to Curriculum
- Dance / Movement
- Music
- Theater

Performance: \$774 (single) \$1,105 (double)

Union Avenue Opera

Little Red Riding Hood

What do you get when you combine a headstrong young girl, a hypochondriac grandmother and a veggie-phobic wolf? Not your typical fairy tale! Set to a musical score, with a dash of audience participation, a sprinkling of operatic information and messages of character

education, this classic story stresses the importance of being wary of strangers while entertaining and engaging students with its humorous and “nutritious” twists!

Note: Program requires a tuned **piano** and microphone.

Grade Level: K-6

- Curriculum Connections:
- Character Education
 - Communication Arts / Literature
 - Music
 - Theater

Performance: \$520 (single) \$819 (double)

Wall, Susie

Women of Courage

Meet three remarkable women of our past: Amelia Earhart (America’s first female pioneer of the skies); Sarah Bernhardt (the movie star who secured the leading role in the first full length movie ever made) and Helen Keller (American author who was the first deaf/blind person to graduate from college). Each, because of their courage, strength and belief in themselves, overcame tremendous obstacles to fulfill their dreams. Professional actress Susie Wall magically incorporates costume changes that flow seamlessly from one character into the next, connecting three very different women in a way that captivates the imagination.

Grade Level: 3-12

Curriculum Connections:

- Character Education
- Communication Arts / Literature
- History / Social Studies
- Theater



Performance: \$358 (single) \$618 (double)

Young Audiences Folk Trio

American Folk

Audiences will be introduced to various traditional and found instruments including the guitar, banjo, washtub bass, mouth bow, ukulele and even spoons! The Young Audiences Folk Trio blends voices and instruments to present an inspirational sampling of traditional American folk and patriotic music, from the mid-1800s to the present. From the Missouri Ozarks to the Georgia Sea Islands, students are invited to participate during a demonstration of found instruments and discover that American folk music is as varied as the roots of American culture.

Only available after 12:30 pm.

Grade Level: PK-6

Curriculum Connections:
History / Social Studies
Music

Performance: \$605 (single) \$956 (double)

Bingham's Missouri

This award-winning program about the life of artist George Caleb Bingham (1811–1879) features authentic folk music, narrative, dance and more than 200 slides of his drawings and paintings. It provides an entertaining and educational lesson in local history, music and the visual arts. Bingham's work captured the life of the times, from French fur trappers and Mississippi River flatboatmen to the political struggles leading up to the Civil War. Teachers agree...this program is essential to any lesson on Missouri history.

Only available after 12:30 pm.

Grade Level: 4-12

Curriculum Connections:
History / Social Studies
Missouri / St. Louis History
Music
Visual Arts

Performance: \$714 (single) \$1,086 (double)

Young, Karen

Women Get the Vote: America's Suffrage Story

It is shocking for students today to think that up until only 80 years ago in America, women were not allowed to vote. In this performance students meet a cantankerous pioneer woman who remembers her own struggle and the heroic work of suffragettes Susan B. Anthony, Elizabeth Cady Stanton and St. Louisan Virginia Minor. Their fight to legalize a woman's right to vote is celebrated and students will hear the echoes of their chant... "I WANT TO VOTE!"

Grade Level: 5-12

Curriculum Connections:
History / Social Studies
Storytelling

Performance: \$325 (single) \$520 (double)



2010-2011 RESIDENCIES

Anderson, Kimberly

Haitian Dance and Song

Local dancer Kimberly Anderson takes the stage to bring Haitian dance to your students. Together, they discuss and practice the basic movement vocabulary of Haitian dance through warm-up exercises, rehearsals and performance. Students also gain a more complete understanding of the country's culture, history and its influence on worldwide cultural traditions.

Grade Level: 2-7

Curriculum Connections:

Character Education
Customized to Curriculum
Multiculturalism
Dance / Movement
Music.

Available for after school.

Residency: \$1,100 - \$2,828 (3 classrooms x 5-14 sessions)

Arthur, James

The Shape of a Poem NEW

Poetry has an undeserved reputation of being difficult: difficult to write and difficult to understand. When I teach poetry, even to very young students, I try to explain abstract concepts—ideas usually thought of as “advanced,” such as meter and alliteration—in practical, hands-on terms. All of us are attuned from a very early age to poetic logic through nursery rhymes, knock-knock jokes, songs, and even schoolyard taunts (“liar, liar / pants on fire” is rhyming trochaic dimeter!),

but because discussions of poetry so often focus on theory, not practice, many people believe that poetry is hard. In reality, poetry is simply an art, rooted, above all, in self-expression.

Grade Level: 4-6

Curriculum Connections:

Communication Arts / Literature
Other

Residency: \$1,390 (3 classrooms x 5 sessions)

aTrek Dance Collective

Moving Through Math

Moving through Math is a fun and lively program which uses dance to teach children about math. The dancers bring math to life using music, story and dance. This 50-minute, interactive lecture-demonstration and performance catalyzes children’s capacity to grasp mathematical concepts by simultaneously stimulating their visual, auditory, and kinesthetic input channels. Such concepts include geometry according to their age and grade, addition and subtraction, multiplication and division, spatial graphing. In the Moving through Math residency & workshop the students are encouraged to use their own creativity and teamwork in forming their own shapes and sequences to develop a choreographed dance.

Grade Level: K-4

Curriculum Connections:

Communication Arts / Literature
Customized to Curriculum
Math / Patterns
Dance / Movement.



Available for after school.

Residency: \$1,373 (3 classrooms x 5 sessions)

Beagle-Daresta, Pam



Make An Impression

Science classifications, habitats and life cycles, or social studies themes come alive through

the printing process. Printmaker Pam Beagle-Daresta will work with students to develop a residency that compliments the science or social studies curriculum. Students begin by making observation-based drawings, which they then engrave into safe, age-appropriate printing plates. The real fun begins as they ink their plates and print individual copies and, if desired, a group design for the classroom.

Grade Level: K-12

Curriculum Connections:
 Customized to Curriculum
 History / Social Studies
 Science / Ecology
 Visual Arts

Residency: \$1,635 (3 classrooms)

Broddon, Suzanne

Get Ready, Get Set, Act!

Students become actors as they participate in activities that build listening, observation, and concentration skills. They begin with voice projection and memory

exercises and graduate to improvisations and performance pieces in cooperative groups. Weekly practice in speaking and acting in front of their peers helps them gain confidence and self-esteem. The program can culminate in a readers' theater production organized around a curricular or character education topic.

Grade Level: 4-8

Curriculum Connections:
 Character Education
 Communication Arts / Literature
 Customized to Curriculum
 Theater

Residency: \$1,484 - \$2,828 (3 classrooms x 7-14 sessions)

Cohen, Marion

Do The Right Thing

The stories in Marion Cohen's program are about topics of interest to children: making friends, keeping promises, and overcoming one's fears. Students participate in the telling, from making up endings to role playing the stories. Afterwards they apply the stories to their lives as they write and draw in their journals.

Grade Level: K-2

Curriculum Connections:
 Character Education
 Communication Arts / Literature
 Storytelling

Residency: \$1,676 - \$2,828 (3 classrooms x 8-14 sessions)



Daniels, Melanie

Inside the Book

So many surprises can be found inside the covers of a book, especially if they are student books made with artist Melanie Daniels. Students may make pop-up images and incorporate them into a handmade accordion fold books or they may create spectacular works of art from the pages of discarded books. Melanie's book projects can compliment story or poetry units, or may commemorate a special event or accomplishment.

Grade Level: 3-12

Curriculum Connections:

Math / Patterns
Visual Arts

Residency: \$2,183 (3 classrooms x 4 sessions)

Painted Books

Transform your book projects from ordinary to extraordinary! Students use acrylics in thin washes of contrasting colors to paint both sides of an 11" by 17" sheet of heavy art paper. Painted rubber stamps are used to enhance the layering effect of this process. Once the artwork is dry, it is folded and formed into books. Pages can then be added to hold the students' favorite writings. Vellum pages may be used to add to the magic of this experience.

Grade Level: 3-12

Curriculum Connections:

Math / Patterns
Visual Arts

Residency: \$1,643 (3 classrooms x 4 sessions)

Papermaking: What's the Story?

Communication comes in many forms. In this three-hour workshop, students learn how to use visual images to tell a story. After an introduction to the history of papermaking, students create hand-made paper. They use pulp made from cotton and other plant fibers in paper molds in interesting shapes and varying sizes. A wide range of exotic materials — from machinery parts to crocheted lace to crushed metal — will be introduced to emphasize the use of positive and negative space and image. Melanie invites students to imagine the stories each shape evokes — which can be a fictional tale or a personal experience.

Grade Level: 3-12

Curriculum Connections:

Customized to Curriculum
History / Social Studies
Visual Arts

Residency: \$2,183 (3 classrooms x 1 session)

Pop Up Book

Students learn the basics of making Pop-Up images with this playful process and incorporate them into a handmade accordion fold book, which opens from the front AND back. Their own 3-D images will add personal meaning to their stories. Hand drawn backgrounds or special photographs highlight a meaningful event in each student's life. Each individual book is completed with a colorful hard cover and tie closure.

Grade Level: 5-12



Curriculum Connections:
Math / Patterns
Visual Arts

Residency: \$2,183 (3 classrooms x 4 sessions)

Devine, Debbie

Creative Movement Exploration NEW

Creative Movement Exploration works with children on discovering creative concepts of dance, rhythm and expression within the body. It adapts very easily to the current curriculum used in the classroom and can be an extension of learning through literacy, music, teamwork and language. Creative Movement Exploration has two core objectives: developing an understanding of musical beats and how to express those rhythmically; and developing core motor skills with a basis of using the body as a storytelling vessel. Students will learn fundamental ideas and vocabulary including space, opposition, focus, rhythm, physicality, expression, storytelling, improvisation and specificity. Students will channel their energy to learn counting and develop movement control. As the class progresses, students will create mini-scripts to emphasize the different ways to tell stories, as well as work on developing memory and motor skills. Students will discuss the importance of character development and explore different ways people, animals, objects move and act. The program incorporates instruments and different styles of music to explore character, expression and discuss the aspects of incorporating physical actions with music and different rhythms to set moods or tell creative stories.

Grade Level: PK-2

Curriculum Connections:
Math / Patterns
Dance / Movement
Storytelling
Theater

Residency: \$1,260 (3 classrooms x 5 sessions)

Favero, Claudia

The Colors of Italy NEW

Italy is full of colors -- its people, cities, and natural world. Students participate in hands-on activities that have them hearing, seeing, and even eating some of these colors. They explore how Italian children celebrate holidays by making Venetian carnival masks. They learn the story behind the "invention" of pizza by preparing an authentic Italian one. They also learn Italian words and short phrases from everyday life, songs and children's games. Their guide on this trip through Italian culture, art, history, and family life is Professoressa Claudia Favero, an Italian native. Buon viaggio!

Curriculum Connections:
Communication Arts / Literature
History / Social Studies
Multiculturalism
Visual Arts

Residency: \$ TBA (3 classrooms x 1 session)

Gage, Amy Glaser

Upside Downside Inside Out NEW

Write! Stretch! Create! Clap! Share! Grow! Students in this residency experience the joy of moving with poetry,



creating poems that "sizzle" and "pop"! All lessons begin with an interactive sharing of poems from the teaching artist's book, "Upside Downside Inside Out: Poems About Being a Kid." As students travel through the writing process guided by the poet, they experiment with sound, shape, rhyme, and rhythm. The program culminates in a student performance of original poems. Participating classrooms receive a copy of Ms. Gage's book and a companion teacher's guide CD.

Grade Level: 1-3

Curriculum Connections:

Communication Arts / Literature
 Customized to Curriculum
 Dance / Movement
 Music

Residency: \$852 - \$1,320 (3 classrooms x 3-5 sessions)

Gould, Kristine

Exploring Nature Through Art NEW

This residency is designed to bring students in touch with the natural world through close observation of nature and art activities that integrate learning with hands-on materials. The act of observation and practice with drawing will be emphasized as means to gain information about the features of organisms and natural phenomena. Natural objects, such as flowers, plants, leaves, animal skeletons, rocks, will be brought into the classroom for investigation. In addition, works of art depicting nature (such as Georgia O'Keefe's large floral paintings) will also be discussed as an inspiration for each lesson within the unit. While drawing is emphasized as a primary means of learning about nature, collage, sculpture and printmaking may also be integrated into this residency.

Grade Level: 1-3

Curriculum Connections:

Science / Ecology
 Visual Arts

Residency: \$1,614 (3 classrooms x 6 sessions)

From Trash to Treasure: The Beauty of Recycled Art NEW

As consumers, we often question where all the junk we have goes once it ceases to be useful. While recycling is commonplace in most communities, there are plenty of non-recyclable items on the market that are designed to be used once, and then thrown away. This class provides an outlet for all the bottle tops, wrappers, and random items that accumulate in every household by creating art from these materials. Students will create either a mosaic-like collage or relief sculpture from non-recyclable materials salvaged from their homes. Scientific concepts of ecology and resource management will be interwoven throughout the art instruction.

Grade Level: K-5

Curriculum Connections:

Critical Thinking / Problem Solving
 Science / Ecology
 Visual Arts

Residency: \$837 (3 classrooms x 3 sessions)

Painting the Seasons NEW

This residency focuses on seasonal weather changes and cycles in nature. Each student will create a two-panel screen that illustrates two



seasons, and patterns of living things that are dependent on the seasons. Illustrations will draw from Japanese screen paintings as their inspiration, and the students' screen paintings will reflect the style of Japanese brush painting.

Grade Level: K-2

Curriculum Connections:

- Culture
- Science / Ecology
- Visual Arts

Residency: \$1101 (3 classrooms x 4 sessions)

Hanna, Leigh

Who Am I?

Student diversity and individuality are the focus of this team-building residency. Under the direction of visual artist Leigh Hanna, students work together to create life-size collage figures of themselves. Each student may personalize their collage with special poems or other creative writings, images from magazines, personal photos or special items brought from home. This residency is not only a great self-esteem building opportunity, but also a powerful way for students to gain new perspectives on their classmates.

Grade Level: 3-8

Curriculum Connections:

- Character Education
- Customized to Curriculum
- Multiculturalism
- Visual Arts

Residency: \$1,244 (3 classrooms x 4 sessions)

Hanson, Ruth

Collage Quilts, Sans Stitch

Fuse fabrics to create a beautiful class quilt. The borders are made using historical geometric patterns, such as "Shoo-Fly" or the "Friendship Star." Any number of classroom themes may be chosen to inspire this handmade project with quilt artist Ruth Hanson. Within the center section, students work in teams to create murals depicting their chosen theme. The fabrics are pieced together and heat-fused, rather than stitched, to make a mural-like work of art. Students also create a square to take home.

Grade Level: 2-8

Curriculum Connections:

- Character Education
- Critical Thinking / Problem Solving
- Customized to Curriculum
- History / Social Studies
- Math / Patterns
- Visual Arts

Residency: \$1,800 (3 classrooms x 5 sessions)

Quilting Explorations

Using the book *Sweet Clara and the Freedom Quilt* by Deborah Hopkinson, quilter Ruth Hanson and your students navigate the Underground Railroad and discover how quilts were used to help the slaves seek their freedom in the North. Students combine the quilt code with their own imaginations to design a map. It can be a familiar route such as "on the way to school" or "going to the grandparents." Then, using fused fabric and cloth markers, they create a 12" x 18" mini quilt of their map, which students keep so they will always remember the lessons learned. After the residency,



students can practice writing informally by decoding one another's maps.

Grade Level: 3-8

Curriculum Connections:

Communication Arts / Literature
 Critical Thinking / Problem Solving
 Customized to Curriculum
 History / Social Studies
 Math / Patterns
 Storytelling
 Visual Arts

Residency: \$1,179 (3 classrooms x 3 sessions)

Hoffmann, Sharon

Quilt Stories: Piecing It Together

In this interdisciplinary program, students read, write and think critically about cultural symbols while learning more about women's history and Black history. Using authentic quilt squares from the Underground Railroad and a collection of trade books, Sharon Hoffmann helps students explore the complex ways quilts were used throughout American history. Students then write their own stories to accompany the quilt patterns they construct — supporting their ability to use, as well as interpret, symbols in visual and narrative forms.

Grade Level: 3-5

Curriculum Connections:

Communication Arts / Literature
 History / Social Studies
 Storytelling
 Visual Arts

Residency: \$2,828 (3 classrooms x 14 sessions)

Juracsik, Lena

Math Games

Students have opportunities to “think outside the box” while playing games, creating riddles and solving puzzles. Children’s literature and problem solving are used to help students develop an understanding of mathematical concepts. Working with topics such as whole numbers, estimation, fractions, geometry, probability and logic, they make connections to real life situations and discover math can be interesting, even fun! Students learn the history of some famous mathematical discoveries and create their own riddles and games. The semester culminates with a Math Fair for the participating students.

Grade Level: 4-6

Curriculum Connections:

Critical Thinking / Problem Solving
 Customized to Curriculum
 Math / Patterns

Residency: \$2,828 (3 classrooms x 14 sessions)

Kingsland, Sky

West African Drum Orchestra and Culture

*Students in this program learn how to play West African drums and other percussion instruments from Sky Kingsland. As they sit in a drum circle each week, where the focus is on their fellow students’ work, they learn to listen. Lessons about rhythm and improvisation are interspersed with lessons about West African culture, especially teamwork and responsibility. The program may culminate in an end of the semester performance. **Because students are drumming, this program should be placed so it does not disturb other classrooms.*



Grade Level: 4-6

Curriculum Connections:
 Character Education
 Customized to Curriculum
 Math / Patterns
 Multiculturalism
 Music .

Available for after school.

Residency: \$1,320 - \$2,400 (3 classrooms x 5-10 sessions)

Koonse, Cindi

Talking Stick

In the process of making a personal “talking stick,” students learn the value of speaking and listening with respect to resolving conflicts. As an adopted Dakota of the Santee Sioux Tribe of Nebraska, Elliot represents authentic Native American ways. She shares her stories and insights from years of studying with the tribal elders and helps students celebrate and honor their differences by sharing their own stories in small groups.

Grade Level: K-12

Curriculum Connections:
 Character Education
 Communication Arts / Literature
 History / Social Studies
 Multiculturalism
 Storytelling

Residency: \$985 (3 classrooms x 2 sessions)

Kuciejczyk-Kernan, Madonna

Stories of Cooperation and Connection

Students travel around the world with Montessori teacher Madonna Kuciejczyk-Kernan in this program that combines storytelling, music and movement. Students hear stories that broaden their understanding of themselves, and the world, and that foster peace in their relationships with one another and with the larger community. They sing songs, play musical instruments, role play and create their own stories of cooperation to tell at home.



Grade Level: PK-1

Curriculum Connections:
 Character Education
 Communication Arts / Literature
 Customized to Curriculum
 Multiculturalism
 Dance / Movement
 Music
 Storytelling

Residency: \$2,828 (3 classrooms x 14 sessions)

Kuhlman, Antoinette

Can Do Tales: Going Beyond Challenges

This program encourages students to accept others with challenges and to recognize them as a part of life faced by every human being. They encounter real people such as Helen Keller and Thomas Gallaudet as well as fictional characters like Wemberly the Worried and the



Man with the Bump. Through engaging, hands on activities, students learn to recognize the spirit and talents that help people overcome challenges and see these qualities in themselves.

Grade Level: 1-3

Curriculum Connections:

Character Education
Communication Arts / Literature
Storytelling

Residency: \$1,484 - \$2,828 (3 classrooms x 7-14 sessions)

Lane, Marilyn

Care-full Tales

Young children learn to care for the things and people in their daily lives with children's librarian Marilyn Lane. From Goldilocks who returns to apologize to the Three Bears to the butterflies who welcome a new "student," students learn empathetic, caring behavior. Their visualization skills are activated as they participate in the telling of the stories through puppets, role play, and craft projects.

Grade Level: PK-1

Curriculum Connections:

Character Education
Communication Arts / Literature
Storytelling

Residency: \$2,828 (3 classrooms x 14 sessions)

Lyons, Carol

Imagination Express

All Aboard! Students connect immediately with storyteller Carol Lyons' invitation to travel to the land of make-believe where they hear stories from around the world and back in time. Through role-playing, movement and song, the students develop skills in problem resolution, vocabulary and visualization while building their self-image and confidence. The story journals they create through drawing and writing provide lasting memories of life's lessons and magic.

Grade Level: PK-1

Curriculum Connections:

Character Education
Communication Arts / Literature
Multiculturalism
Storytelling
Theater

Residency: \$2,828 (3 classrooms x 14 sessions)

Madden, Kim

Discovering the World Around Us

Storyteller Kim Madden weaves together tales of discovery - of woods and streams, birds and trees, the changing seasons — and stories from around the globe. Students have the opportunity to experience nature in their own classroom by observing and touching flora and fauna. The characters of the stories come alive through student role plays. Creating story webs, writing reviews and descriptions of characters help them visualize and reflect on the tales first encountered through listening.



Grade Level: 1-2

Curriculum Connections:

Character Education
 Communication Arts / Literature
 Multiculturalism
 Storytelling

Residency: \$2,828 (3 classrooms x 14 sessions)

Marchini, Moacyr



**Carnaval!
 Brazilian
 Percussion**

Moacyr Marchini, a native of Brazil, invites students to experience the heartbeat of his native country. The classroom will be filled with students playing tambourines, shakers, rain sticks, cowbells and traditional Brazilian instruments such as the

pandeiros, the berimbau and the surdo. Upon request, students may construct their own instruments and costumes and present a Carnaval parade as a culminating activity.

Grade Level: 2-12

Curriculum Connections:

Character Education
 History / Social Studies
 Math / Patterns
 Multiculturalism
 Dance / Movement

Music
 Visual Arts.

Available for after school.

Residency: \$1,716 (3 classrooms x 5 sessions)

Masei, Jackie

PlayITback Theatre for YOUth

Playback Theatre allows your students to reflect the diversity of the human experience and celebrate our common humanity. In this international form of theater, students tell true stories from their lives and watch them brought to artistic life by their fellow students using movement, music, theater, improvisation and acting. PlayITback Theatre can focus on specific themes, including bringing the stories of historical figures to life, building community and sharpening empathy skills.

Grade Level: 4-12

Curriculum Connections:

Character Education
 Communication Arts / Literature
 Critical Thinking / Problem Solving
 Customized to Curriculum
 Music
 Theater

Available for after school.

Residency: \$1,268 - \$1,970 (3 classrooms x 5-8 sessions)



Miller, Kim

Talking Tap

Tapping feet are happy feet and your feet will keep the beat in this rhythmic residency with professional dancer Kim Miller. Packed with exercises in body percussion, scat singing and basic tap dancing steps, students will learn this rhythmic form of dance and the history of tap in America. By the end of the residency, students will show off their new techniques by performing a basic tap routine.

Grade Level: 3-12

Curriculum Connections:

History / Social Studies
Math / Patterns
Dance / Movement

Available for after school.

Residency: \$1,170 (3 classrooms x 5 sessions)

Tapping Tots **NEW**

Tapping Tots: Discover the fun of rhythm and music by learning tap dance basics and by moving to music! In addition to learning actual tap steps, children will play rhythmic games and learn some of the history of this American dance form and the cultural influences that came together for tap's development. Between dance activities children will have an opportunity to compare and contrast different styles of dance shoes, read a book together about tap dance legend, Bill "Bojangles" Robinson, and see rhythm in action with a juggling demonstration that emphasizes counting and colors. A simple dance routine will be learned by the end of the residency.

Optional materials for this residency include tambourines and maracas that will be kept by the students. Materials fee applies. Tap shoes are not necessary.

Grade Level: PK-K

Curriculum Connections:

History / Social Studies
Math / Patterns
Dance / Movement
Music
Storytelling

Residency: Cost for 3 classrooms x 5 (45 minute) sessions: \$1056 - *Optional materials fee not included*

Montgomery, Yoshie

Culture of Japan

Students hear Japanese fairytales from sensei Yoshie Montgomery, learn the ancient art of origami and study the traditions and festivals of the Japanese people through song and dance. They also learn how to use chopsticks, write their name in Japanese and gain practice in the Japanese tradition of respect in the classroom.



Grade Level: K-4



Curriculum Connections:

Character Education
 Communication Arts / Literature
 Multiculturalism
 Dance / Movement
 Music
 Storytelling
 Visual Arts

Available for after school.

Residency: \$1,205 - \$3,158 (3 classrooms x 5-14 sessions)

Moran, Dianne

Amazing Creatures NEW

Join veteran Zoo naturalist and living history performer, Dianne Moran as she engages students to join her on a journey of Missouri's frontier finest...wildlife and the early settlers who first encountered them! A large table of fascinating bio facts (animal skulls, skeletons, skins, teeth and preserved specimens) are identified by volunteers to the cheers of their classmates. Volunteers will have opportunities to help Dianne present a minimum of 5 live animals. Early settlers will be discussed and their impact upon our natural state.

Grade Level: K-8

Curriculum Connections:

Character Education
 Communication Arts / Literature
 Critical Thinking / Problem Solving
 Customized to Curriculum
 History / Social Studies
 Missouri / St. Louis History
 Multiculturalism
 Science / Ecology
 Storytelling

**Theater
 Visual Arts**

Residency: \$1,410 (3 classrooms x 3 sessions)

Civil War Diary

Explore the life of a woman during the Civil War with storyteller and historian Dianne Moran. What was life like during the war? Did women participate in any of the fighting? Dianne plays her mountain dulcimer, spins a few tales and shows relics from the battles. Participants will learn the perspective of many community members as they dress as soldiers and civilians.

Grade Level: 5-12

Curriculum Connections:

History / Social Studies
 Music
 Theater

Residency: \$1,410 (3 classrooms x 3 sessions)

Colonial Peasant Woman

Dianne Moran shares with students the many joys and challenges of the Missouri settlers during the 1700s and 1800s. She answers questions including — Who were they? Why did they move here? What did they do at home? What games did the children play? Imagining themselves as early Missourians, participants will write a letter home using a quill and ink. A live wild animal will also make a surprise appearance.

Grade Level: 2-6

Curriculum Connections:

Communication Arts / Literature



History / Social Studies
 Missouri / St. Louis History
 Multiculturalism
 Science / Ecology
 Storytelling
 Theater

Residency: \$1,455 (3 classrooms x 3 sessions)

Voices of the American Dream; The Ellis Island Story

What would cause thousands of people to give up a way of life, leaving their homelands and, sometimes, their family members behind to come to foreign shores? You will find out with Dianne Moran by dressing in turn of the century clothing, showing your personal documents to the bureaucrats and waiting as the commissioners decide your fate. Will you be allowed to stay in America or be deported back to your homeland? To remember your experiences, you will keep a journal and complete your personal family history on a parchment family tree.

Grade Level: 3-12

Curriculum Connections:
 Communication Arts / Literature
 History / Social Studies
 Storytelling
 Theater

Residency: \$1,418 (3 classrooms x 3 sessions)

Lewis and Clark's Sacagawea

What was life like for Sacagawea before, during and after her famous expedition with Meriwether Lewis and Captain William Clark? Participants explore these questions as they dress as expedition members and create a journal modeled after Captain Clark's original

elk hide journal. Live animals accompanied Sacagawea throughout her life and in this residency, Dianne may bring one upon request.

Grade Level: 4-12

Curriculum Connections:
 Communication Arts / Literature
 History / Social Studies
 Missouri / St. Louis History
 Multiculturalism
 Science / Ecology
 Theater

Residency: \$1,455 (3 classrooms x 3 sessions)

Missouri, Eyes to the West

The realities of the wagon train migrations to the west were exciting but filled with struggles of people searching for a better life. Each day students dress as settlers and they encounter three different characters (Dianne Moran as an elderly pioneer, a refined lady from the east and a surprise character). Students explore reasons for settlers traveling west; the journey itself and the rigors of building new homes and communities. The strange live creature they meet or the simple dulcimer music they hear will be etched in their memories as students create a journal of their experiences with Dianne.

Grade Level: 2-12

Curriculum Connections:
 Character Education
 Communication Arts / Literature
 History / Social Studies
 Multiculturalism
 Theater



Residency: \$1,410 (3 classrooms x 3 sessions)

Revolutionary War in St. Louis!



Most elementary students are shocked to find out that the Revolutionary War took place at the corner of Fourth and Walnut Streets in St. Louis on May 26, 1780 at the battle of Fort San Carlos. Students take on the roles of brave revolutionaries (maybe even their own ancestors) as they explore why our country went to war.

Each student dresses in clothing of the time and reveals the period reproductions carried with them. Students also examine the involvement of American Indians in the war, write letters from the view points of soldiers and create fire using flint.

Grade Level: 3-5

Curriculum Connections:
 History / Social Studies
 Missouri / St. Louis History
 Multiculturalism
 Science / Ecology
 Theater

Residency: \$1,455 (3 classrooms x 3 sessions)

Moyer, Kara

Poetry from Everyday Life

Through writing exercises on figurative language, rhythm and rhyme, students discover that poetry can be the perfect venue for writing about thoughts and feelings. Students compile lists of rhyming words, compose haikus, seek inspiration from their environment and contribute to an illustrated poetry show at the end of the residency.

Grade Level: 4-6

Curriculum Connections:
 Communication Arts / Literature
 Critical Thinking / Problem Solving
 Visual Arts

Residency: \$2,060 - \$2,828 (3 classrooms x 10-14 sessions)

Mtendaji, Kunama

Dancing to the Conga!

Join Kunama Mtendaji on an exciting journey exploring the rhythmic textures of African and Caribbean percussion through social dance and music. Students will learn about the history and contemporary issues of Afro-Cuba, incorporate Spanish words into songs and dance and study the geography and interconnections of the Caribbean. Although this is a wonderful opportunity for students to practice the dance and music of this exotic area, teachers may choose to focus the residency on either dance or music composition.

Grade Level: K-12

Curriculum Connections:
 Character Education



Customized to Curriculum
 History / Social Studies
 Multiculturalism
 Dance / Movement.
 Music
 Storytelling

Available for after school.

Residency; \$1,386 (3 classrooms x 6 sessions)

Norfolk, Sherry

Limited availability

Hear It! Tell It! Learn It!

Listening, speaking, reading and writing are the cornerstones of literacy and all four are combined in this action-packed residency. Students will hear stories and then become storytellers themselves...repeating the stories in large groups, small groups and individually. Putting their knowledge of story structure to work, students will use their phonemic skills to spell out sound effects and recognize vocabulary. Small groups will work together to create storyboards and perform stories in a classroom Storytelling Festival on the final day of the residency.



Grade Level: K-1

Curriculum Connections:
 Communication Arts / Literature
 Customized to Curriculum

Storytelling

Available for after school.

Residency: \$1,485 (3 classrooms x 5 sessions)

Re-Tell Me a Story NEW

In each thirty minute session, children will hear and actively participate in a variety of curriculum-themed stories that strengthen their listening skills and stretch their attention spans – AND within each session, children will dramatize and re-tell several Mother Goose rhymes, nursery stories and folktales using simple puppets, props, and masks.

The child who listens to and re-tells stories processes language orally and uses it aurally. She visualizes and synthesizes information and demonstrates her comprehension kinesthetically, linguistically, interpersonally, spatially and logically. The child who hears stories knows how the story is supposed to go and has a million pictures in her head; she is strengthening and deepening her comprehension skills and is likely to become a strong teller and writer of tales. And, above all, the child who hears stories is probably going to be a great listener, because that’s how the tales are accessed.

Objectives: In this workshop students will listen to, learn and re-tell rhymes and stories, employing multiple intelligences to learn sequence, story elements, and vocabulary.

Grade Level: PK-K

Curriculum Connections:
 Communication Arts /
 Customized to Curriculum
 Storytelling



Residency: \$846 (3 classrooms x 3-30 min sessions or \$1338 5-30 min sessions).

Young Voices

Students experiment with visualization, drama skills and storytelling techniques to act and “tell” their way through the process of writing a story. The classroom teacher selects a theme, Sherry then tells a story based on that theme and dissects its structure for students to use as a framework in crafting their own versions. To ensure others visualize the story clearly, students are encouraged to create images that speak to them, develop characters that come alive and utilize descriptive detail.

Grade Level: 2-12

Curriculum Connections:

Character Education
 Communication Arts / Literature
 Customized to Curriculum
 Storytelling

Available for after school.

Residency: \$1,485 (3 classrooms x 5 sessions)

Oteh, Chinyere

The Way I See It: Fun With Photography and Writing

Taught by photographer Chinyere E. Oteh, students learn the basics of taking a good photograph and creating a strong self-portrait and that tells a story. Using basic point-and-shoot cameras, students capture images of themselves and pair them with short stories and poems. Students also learn how to edit both their photos and their writing, selecting their best pieces for a final exhibition.

Grade Level: 4-5

Curriculum Connections:

Character Education
 Communication Arts / Literature
 Critical Thinking / Problem Solving
 Visual Arts

Available for after school.

Residency: \$3,828 (3 classrooms x 14 sessions)

Pritchard, Nancy

Adventures in Poetry Writing

Using vivid language, poetry comes alive in participatory writing exercises designed by poet Nancy Pritchard. As they discover the “power tools of writing,” students create original poems, building on the use of the five senses, figurative language, use of color, imagination, observation, wishes, lies and dreams. Students read their poetry aloud in each class, giving them practice in public speaking and preparing them for the end of the semester: a poetry reading of their work collected in a class anthology.

Grade Level: 6-8

Curriculum Connections:

Communication Arts / Literature
 Critical Thinking / Problem Solving
 Customized to Curriculum

Residency: \$1,676 - \$2,828 (3 classrooms x 8-14 sessions)



Reese, Ruth

Hands in Clay

The magic of mud and fire come alive through a range of possible clay projects and sculptures made under the guidance of clay artist and sculptor, Ruth Reese. Make music with animal Shakers and Bottle Drums based on the common pinch pot. Students explore history through clay coins or Egyptian Cartouche using clay tile techniques. Any area of the curriculum can come alive through the numerous clay projects in Ruth’s repertoire.

Grade Level: K-12

Curriculum Connections:
 Customized to Curriculum
 History / Social Studies
 Multiculturalism
 Music
 Visual Arts

Residency: \$1,550 (3 classrooms x 6 sessions)

Reggi, Ed

Messages in the Media

Messages in the media are constructed using a creative language with its own rules, making it difficult for us to distil the truth. Using a variety of theater games, hands-on projects and video presentations, students analyze the effects of media messages on their community’s attitudes and sharpen their own media literacy skills. Each student creates a mini-commercial in the form of a flipbook, and a mock product/service campaign from start to finish. The students complete the residency by creating a Media Museum at their school. A final DVD — documenting exercises, games and activities used throughout the residency — is produced for each school.

Grade Level: 3-12

Curriculum Connections:
 Communication Arts / Literature
 Critical Thinking / Problem Solving
 Visual Arts

Residency: \$1,641 (3 classrooms x 5 sessions)

Mission Improvable!

Discover the creative world of improvisational dramatics. While constructing a short play based on a classroom theme, children experience the improvisation arts of pantomime, storytelling and spontaneous character. Ed Reggi, chooses from more than 50 improvisation theater games that, work on communication, language, organization and critical thinking skills. Each star in the classroom will shine!

Grade Level: K-12

Curriculum Connections:
 Character Education
 Communication Arts / Literature
 Customized to Curriculum
 Dance / Movement
 Theater

Available for after school.

Residency: \$1,260 (3 classrooms x 5 sessions)



Relerford, Linda

The Poetry Break (formally Me, the Poet!)

This cross-curricular program aims to engage students in the joys of poetry. It provides pleasurable opportunities for them to listen to, read, recite, memorize, write, and illustrate poems. It was inspired by The Poetry Break by Caroline Bauer and Joyful Noise: Poems for Two Voices by Paul Fleischman.

Grade Level: 3-5

Curriculum Connections:
 Communication Arts / Literature
 Critical Thinking / Problem Solving
 Customized to Curriculum

Residency: \$2,828 (3 classrooms x 14 sessions)

Romano, Daniel

Young Storytellers

In this literacy based program taught by regional storyteller Daniel Romano, students practice and polish their public speaking skills. Pairs of students select a folktale to learn, analyze, adapt, and perform for their own class and younger classes at school. The program includes theatrical exercises, writing activities such as story mapping and practice in listening and peer critique.

Grade Level: 5-6

Curriculum Connections:
 Character Education
 Communication Arts / Literature
 Critical Thinking / Problem Solving

Multiculturalism
 Storytelling

Available for after school.

Residency: \$2,828 (3 classrooms x 14 sessions)

Rowan, Alissa

From Story to Stage: Creative Drama for Young Children NEW

Bring your curriculum to life through theater! Using the actor's tools of the body, the voice and the imagination, students transform into characters and work together to perform in a play chosen by the classroom teacher. Possible plays include adaptations of cross-cultural tales which exemplify character education principles and connect to communication arts and social studies lessons. Teachers can also customize the residency by selecting a piece of literature for Rowan to adapt for the stage (additional fee applies).

Each session begins with physical and vocal warm-ups and exercises to encourage imaginative discovery. Students learn basic acting skills including articulation and vocal projection and gain creative confidence. Cooperation, respect and perseverance are built as they act together on stage. Story themes come alive as the students prepare the play for performance.

Curriculum Connections:
 Character Education
 Communication Arts / Literature
 Critical Thinking/ Problem Solving
 History/ Social Studies
 Dance/ Movement
 Customized to Curriculum
 Theatre



Grade Level: PK-2

Residency: \$1,505 (3 classrooms x 5 sessions)

Rugo, Adam

Soundscape Adventure

Percussion instruments, found objects and movement are used to teach core musical values: tempo, rhythm, pitch, dynamics, timbre and mood. In this hands-on residency, students will learn to relate feelings to sounds, experiment with sonic storytelling and sound effects, create music for a specific setting or mood and work together creatively through movement, conducting and musical improvisation.

Grade Level: PK-12

Curriculum Connections:

- Character Education
- Communication Arts / Literature
- Customized to Curriculum
- Math / Patterns
- Multiculturalism
- Music

Available for after school.

Residency: \$1,320 (3 classrooms x 5 sessions)

West African Ensemble Drumming

Drum rhythms turn heads and students pay attention. In this highly energized residency, participants learn authentic African rhythms through movement exercises, word games and hands-on practice with drums, bells, wood blocks and shakers. Adam Rugo, a professional percussionist and scholar of African cultures, discusses

how African music reflects a cultural understanding of sharing and mutual responsibility.

Grade Level: 2-12

Curriculum Connections:

- Character Education
- Math / Patterns
- Multiculturalism
- Dance / Movement
- Music

Available for after school.

Residency: \$1,320 (3 classrooms x 5 sessions)

Schultz, Tebogo

CDO Capoeira; Afro-Brazilian Martial Arts & Culture NEW

A Capoeira residency begins with a sequence of basic exercises and stretches, helping the beginner to develop flexibility. The next phase is to master the rhythmic step called GINGA, a graceful side-to-side step that gives the student a physical base from which to execute all kicks, escapes, and acrobatic moves. Students progress towards training in partners, where the practice of various Capoeira sequences allow them to develop an idea of how to move and what to do inside the RODA, the circle in which the game is played, with the accompaniment of capoeira songs and instruments. This program will teach capoeira movements with a focus on individual expression of each movement, as well as introduce the musical and historical components of the art. Classes include song and instrument work, thorough warm ups, drills, partner sequences, tumbling, and games. Students need not have any former gymnastics, acrobatics, or martial arts experience.



Grade Level: K-12

Curriculum Connections:

- History / Social Studies
- Multiculturalism
- Dance / Movement
- Other

Available for after school.

Residency: \$1,260 (3 classrooms x 5 sessions)

Thompson, Sharon

Stories, Stories Everywhere!

This storytelling program taught by former children’s librarian Sharon Thompson brings children into a joyous connection with books. As they listen to stories, students use their imagination to visualize the characters, settings, and ideas. They gain a greater understanding of themselves and the world around them, as well as the reassurance that someone has thought and felt the way they do. The program features age appropriate stories with simple plots and plenty of action along with poems, finger plays, songs, games, and craft activities.

Grade Level: K-2

Curriculum Connections:

- Character Education
- Communication Arts / Literature
- Storytelling
- Theater

Residency: \$2,828 (3 classrooms x 14 sessions)

Union Avenue Opera

Piecing Together the Opera Puzzle



Local students agree that producing an opera with Union

Avenue Opera is thrilling! One of the most exciting aspects of such a project is combining many artistic puzzle pieces — an orchestra, singing, acting, costumes and a set — to create one final product. Discover the many facets of opera and learn about the importance of collaboration through interactive discussion, games, singing, constructing and performing! Students complete this five-day residency with a short performance of their own.

Note: Program requires a tuned piano and microphone.

Grade Level: 3-6

Curriculum Connections:

- Character Education
- Communication Arts / Literature
- Customized to Curriculum
- Music
- Theater

Residency: \$1,560 (3 classrooms x 5 sessions)

Face, Voice and Body: an Opera Triangle!
NEW

Children work with professional soprano Elise LaBarge of Union Avenue Opera to learn the power of voice, facial expression and movement. Students participate in fun exercises such as singing their feelings while in “Operaland”. Just a few days later students are ready to rehearse and perform their own opera: “The Story of the Little Red Hen”. Parents, teachers and school mates can



enjoy the culminating event featuring the next generation of opera stars!

Technical needs: Tuned piano

Additional costume component: Classroom teachers are invited to create costume pieces with their students outside of residency sessions.

Grade Level: PK-K

Curriculum Connections:

- Character Education
- Communication Arts / Literature
- Customized to Curriculum
- Music
- Theater

Residency: \$1,355 (3 classrooms x 6 -35 min sessions)

Vandivort, Paul

Storytelling Through Puppetry

Fast paced and full of unique, handcrafted puppets, these plays are suitable for audiences of all ages. They include three gems: Cinderella, Elves and the Shoemaker and The Princess of the Ocean. Each story is designed to help children see a new perspective and make them laugh at the same time.

Grade Level: 1-2

Curriculum Connections:

- Character Education
- Communication Arts / Literature
- Critical Thinking / Problem Solving
- Multiculturalism
- Storytelling
- Theater

Available for after school.

Residency: \$2,828 (3 classrooms x 14 sessions)

von Stamwitz, Lisa

Stories from the Heart

With storyteller Lisa von Stamwitz, students experience the stories of Diane Wolkstein and Tommie dePaola, folktales from West Africa and China and Native American tales. All of the stories invite students to discover a deeper connection with themselves, with others and with the natural world. Themes such as learning from our elders, depending on each other, being grateful and building peace are explored through journal writing, music and craft projects.

Grade Level: 1-3

Curriculum Connections:

- Character Education
- Communication Arts / Literature
- Critical Thinking / Problem Solving
- Multiculturalism
- Storytelling

Residency: \$2,828 (3 classrooms x 14 sessions)

Watkins, Carol

Aesop's Wise Words NEW

Aesop's fables are as popular today as they were two thousand years ago, when this Greek slave first told them. A fable is a short story, usually with animal characters possessing human-like character traits that can cause or solve a problem. A fable ends with a lesson learned, often stated as a moral. You probably have



heard some of these fables, for example, the Grasshopper and the Ant, the Boy Who Cried Wolf, the Lion and the Mouse, the Town Mouse and the Country Mouse, the Tortoise and the Hare, and the Fox and the Crow. During this residency, you will hear several of Aesop’s fables. Then you will learn how to write your own fable following a simple fable plot structure. Working with others in your class, you will develop a class fable based on the plot outline you learned. Then, working in a small group, you will write a group fable. You will develop the animal characters in your fable according to their character traits, incorporating body language, facial expression, movement, and sound. You will decide how to present your fable using one of the following methods: narration, drama, rap, music, or poetry. Your group will present your fable to an audience. By the end of this residency, you will have learned about fables and will have written a class and a group fable following a plot structure outline, and will also have dramatized your fable for an audience.

Grade Level: 3-4

Curriculum Connections:
 Communication Arts / Literature
 Critical Thinking / Problem Solving
 Storytelling

Residency: \$1,026 (3 classrooms x 5 sessions)

Weiss, Ginny

Puppets on Hand

Puppetry is a very ancient art form that still excites children today! With the help of expert puppeteer Ginny Weiss, students learn to create, manipulate and perform with their own handmade puppets. Tall tales, fables, newscasts and PREP or D.A.R.E. programs are a few of the many possible themes for this delightful program.

Grade Level: K-5

Curriculum Connections:
 Character Education
 Communication Arts / Literature
 Customized to Curriculum
 Storytelling
 Theater
 Visual Arts

Residency: \$1,355 (3 classrooms x 5 sessions)

Wells, Jeanie

Math Games

With math specialist Jeanie Wells, students develop understanding of mathematical concepts through the use of manipulatives, children’s literature, and problem solving. Working with topics such as whole numbers, estimation, fractions, geometry, probability, and logic, they make connections to real life situations and discover math can not only be interesting, but fun! Students have opportunities to “think outside the box” while playing games, creating riddles, and solving puzzles.

Grade Level: 4-5

Curriculum Connections:
 Critical Thinking / Problem Solving
 Customized to Curriculum
 Math / Patterns

Residency: \$2,828 (3 classrooms x 14 sessions)

Weltman, Sandy



Harmonica & the Blues

From the Civil War to the Great Depression to the present day, participants explore the history of the harmonica and the blues with Sandy Weltman, one of the Midwest's foremost harmonica players. Each participant receives a harmonica, a practice tape and a music packet



along with tricks of the trade from the "Sand Man." The residency culminates with students creating collaborative blues songs and performing them.

Grade Level: 3-6

Curriculum Connections:

Character Education
 Customized to Curriculum
 History / Social Studies
 Math / Patterns
 Music

Available for after school.

Residency: \$1,823 (3 classrooms x 5 sessions)

Williams, Alicia

All That Dance!

What do Jazz, Modern, West African and Hip Hop dance all have in common? Your students will make the connection after learning the steps. Students spend three weeks exploring each one of the dance styles. Learning



about the history and music associated with each style's contemporary form helps students see the historical and cultural connections to each genre of dance. An optional end of the semester school performance can show all that your students have learned.

Grade Level: 2-8

Curriculum Connections:

Character Education
 Multiculturalism
 Dance / Movement
 Music

Available for after school.

Residency: \$1,100 - \$2,828 (3 classrooms x 8-14 sessions)

Williams, James D.



Gardening 101

Students in this program learn the basics of gardening from lifelong gardener James D. Williams. They learn how plants grow by cultivating and caring for their own garden at the school. They study garden catalogues, choosing seeds to plant. They watch their own plants grow and, in the spring, harvest and eat their crops. Note: This is a year-long program. It requires either an existing garden plot or a plot of land suitable for a garden.

Grade Level: 1-2

Curriculum Connections:

Character Education
Science / Ecology

Residency: \$2,000 (3 classrooms x 10 sessions)

Wright, Glen “Papa”

The Wright Rhythms for Small Hands

While scraping, shaking and striking a wide variety of instruments, the enthusiasm of Glen “Papa” Wright energizes



the classroom as he leads students through a creative musical adventure. Instruments are amusingly introduced to demonstrate basic rhythms, sound effects and melodies. As a culminating activity, students construct their own simple shaker to play in a festive conga dance.

Grade Level: K-4

Curriculum Connections:

Character Education
Multiculturalism
Dance / Movement
Music

Residency: \$1,584 (3 classrooms x 5 sessions)

Yacula, Eric

Limited availability

An Introduction to Tabla and Indian Rhythms **NEW**

Students are introduced to history, culture and rhythms that are used in Indian Music. They are shown and are encouraged to participate in the phonetic rhythmic system used in India. This highly interactive and energetic program touches on, math, history, culture, and has two performances. The program will leave the students, excited, interested and motivated.

Availability: December 6-10, January 17-21, February 14-18, March 21-25, April 11-15, May 2-6.

Grade Level: K-8

Curriculum Connections:

Customized to Curriculum
History / Social Studies
Math / Patterns
Multiculturalism
Music

Available for after school.

Residency: \$1,365 (3 classrooms x 5 sessions)



Young, Karen

Stone Soup School of Story Writing

Looking for a way to make writing FUN for your students? Karen Young, top chef of her Stone Soup School of Story Writing, has the perfect recipe “How to Cook Up a Great Story.” Students create a story by following her blue ribbon writing recipe. Mix together the ingredients of characters, setting, plot and ending. Cook it up using creative fire to find their authentic voice. Taste test by editing and rewriting. Serve it hot on paper or read aloud. By the end of the residency, your class is brimming with rich, tasty stories and confident writers with this recipe for success.

Grade Level: 3-12

Curriculum Connections:

Communication Arts / Literature
Critical Thinking / Problem Solving
Storytelling

Residency: \$1,290 (3 classrooms x 5 sessions)



2010-2011 WORKSHOPS

aTrek Dance Collective

Moving Through Math

Moving through Math is a fun and lively program which uses dance to teach children about math. The dancers bring math to life using music, story and dance. This program catalyzes children's capacity to grasp mathematical concepts by simultaneously stimulating their visual, auditory, and kinesthetic input channels. Such concepts include geometry according to their age and grade, addition and subtraction, multiplication and division, spatial graphing. In the Moving through Math residency & workshop the students are encouraged to use their own creativity and teamwork in forming their own shapes and sequences to develop a choreographed dance.

Grade Level: K-4

Curriculum Connections:

Communication Arts / Literature
Math / Patterns
Dance / Movement

Available for after school.

Workshop: \$326 (3 classrooms x 1 session)

Bradshaw, Barnes

Life and Times of Absalom Grimes, Civil War Spy

Students will relive the experiences of Absalom Grimes, one of Gratiot Street Prison's former inmates, as the hardships of prison life and the absurdities of Civil War era justice as related by actor, Barnes Bradshaw. Twice sentenced to death

by the federal government, Grimes lived to tell tales of a war that pit brother against brother. Participants will make a "Spy Wheel Decoder" in order to write and receive "top secret" messages in this memorable workshop that combines history with theater and visual arts.

Grade Level: 3-8

Curriculum Connections:

History / Social Studies
Missouri / St. Louis History
Theater
Visual Arts

Workshop: \$390 (3 classrooms x 1 session)

St. Louis' Great Fire of 1849

The City of St. Louis nearly disappeared from the map the night of May 17, 1849. While docked on the Mighty Mississippi, a small fire started on the steamboat White Cloud. The flames quickly spread to the loading docks and soon destroyed 15 blocks of the city. Through a first-hand theatrical account of that fateful night, students will learn how the fire led to sweeping transformations in local Fire Departments and municipal codes and changed the history of St. Louis forever. Students will engage in a writing activity inspired by real St. Louis citizens who survived the blaze more than a century ago.

Grade Level: 3-8

Curriculum Connections:

Communication Arts / Literature
History / Social Studies
Missouri / St. Louis History
Theater



Workshop: \$390 (3 classrooms x 1 session)

Creative Pandemonium

Village Gathering: West African Song and Dance NEW

Andrea Peoples and Weedie Braimah of Creative Pandemonium will introduce your students to West African culture in this exciting and fun-filled workshop. Students will learn about the traditions of the Manding cultures of West Africa through rhythms, songs, choreography, and discussions of the region's demographics. This program will be adapted to fit the developmental age of your students.

Grade Level: K-12

Curriculum Connections:
 Customized to Curriculum
 History / Social Studies
 Multiculturalism
 Dance / Movement
 Music

Workshop: \$520 (3 classrooms x 1 session)

Daniels, Melanie



Special Books: Limited Edition

Students learn to layout their own eight page book in this three-hour workshop that focuses on the

use of sequential thinking through design. Patterns

and shapes are utilized to create positive and negative space that will challenge students' abstract thinking skills. Drawings, photos and words are also used to incorporate a class theme or create a book of personal expression. Students complete the workshop with a finished black and white book and a color master copy, which they can use to make an unlimited number of unique editions with other embellishments.

Grade Level: 4-12

Curriculum Connections:
 Customized to Curriculum
 Math / Patterns
 Visual Arts

Workshop: \$1,115 (3 classrooms x 1 session)

Devine, Debbie

Creative Movement Exploration NEW

Creative Movement Exploration works with children on discovering creative concepts of dance, rhythm and expression within the body. It adapts very easily to the current curriculum used in the classroom and can be an extension of learning through literacy, music, teamwork and language. Creative Movement Exploration has two core objectives: developing an understanding of musical beats and how to express those rhythmically; and developing core motor skills with a basis of using the body as a storytelling vessel. Students will learn fundamental ideas and vocabulary including space, opposition, focus, rhythm, physicality, expression, storytelling, improvisation and specificity. Students will channel their energy to learn counting and



develop movement control. Each class will include a warm-up and discuss the importance of stretching and work on the vocabulary surrounding stage movement and dance steps. As the class progresses, students will create mini-scripts to emphasize the different ways to tell stories, as well as work on developing memory and motor skills. Students will discuss the importance of character development and explore different ways people, animals, objects move and act. The program incorporates instruments and different styles of music to explore character and expression through movement and discuss the aspects of incorporating physical actions with music and different rhythms to set moods or tell creative stories.

Grade Level: PK-2

Curriculum Connections:

- Math / Patterns
- Dance / Movement
- Storytelling
- Theater

Workshop: \$351 (3 classrooms x 1 session)

Hanna, Leigh

Imaginary Me

Choosing from a grab bag of recycled treasures, students make small-scale figural sculptures. These delightful and imaginative sculptures can be of themselves, historical figures or fictional characters. Student self-discovery and expression and the use of everyday recyclables as art materials are emphasized. Leigh easily adapts this program to the needs of the students and current curriculum or classroom themes.

Grade Level: K-3

Curriculum Connections:

- Character Education
- Customized to Curriculum
- Multiculturalism
- Visual Arts

Workshop: \$363 (3 classrooms x 1 session)

Hanson, Ruth

Cloth Collage

Ruth inspires students with the tradition of quilt making to create beautiful 10-inch fused fabric collage blocks. Any curriculum theme can be the subject of the cloth collages and any level of geometry can be utilized by the students as they work. Classroom teachers may extend the project by having students combine the blocks into pillows or giant book covers.

Grade Level: 2-8

Curriculum Connections:

- Character Education
- Customized to Curriculum
- Math / Patterns
- Visual Arts

Workshop: \$838 (3 classrooms x 1 session)

Harrison, Annette

From Student to Storyteller

By the completion of this whirlwind, hands-on workshop, your students will be ready to tell



stories! Veteran wordsmith Annette Harrison begins with a story, emphasizing setting, character and plot. Students then practice storytelling skills through fun drama games focusing on voice and body language. Finally, Annette gives them the gift of a five-minute story, which she picture-plots to provide visual clues that emphasize the beginning, middle and end. Students can tell the story to others for years to come.

Grade Level: K-6

Curriculum Connections:

Character Education
 Communication Arts / Literature
 Customized to Curriculum
 Storytelling

Available for after school.

Workshop: \$390 (3 classrooms x 1 session)

Storytelling a la Matisse

This workshop combines the power of words and visual arts to make a lasting impression. In her engaging style, Annette uses the language of storytelling to evoke visual images based on your selected theme. Students then use the story images to create a class mural in the style of Henri Matisse's famous cutouts. The cooperative spirit of this workshop always provides astonishing results.

Grade Level: K-6

Curriculum Connections:

Character Education
 Communication Arts / Literature
 Customized to Curriculum
 Storytelling
 Visual Arts

Available for after school.

Workshop: \$390 (3 classrooms x 1 session)

Jones, Robert

U Make It Happen NEW

Robert Jones employs rap music as a tool to increase student interest in language. Emphasizing the importance of a positive attitude and listening skills, Robert introduces the students to two original raps and activities that help them recognize nouns and verbs.

Grade Level: 2-3

Curriculum Connections:

Communication Arts / Literature

Workshop: \$584 (3 classrooms x 1 session)

Kelly, Daniel John

Play by Play Shakespeare NEW

After a brief interactive introduction of Shakespeare Mr. Kelly leads students through several interactive exercises designed to introduce and explore Shakespeare's poetry. Students physically respond to lines of dialogue from Shakespeare in an exercise that encourages them to figure out the meaning of his language in a fun, no-right-answer game. Mr. Kelly performs a scene from A Midsummer Night's Dream with the help of two students. Students use Shakespeare's words to explore poetic possibilities, visually playing with word order, rhythm and the power of emphasis. Mr. Kelly performs a scene from The Tempest with students. Students identify objects by matching



them to what they hear in Shakespeare's poetic descriptions, helping them to internalize the vitality of the language. And finally, in a call-and-response format, the students speak and perform some of Shakespeare's language.

Grade Level: 2-6

Curriculum Connections:

Communication Arts / Literature
Critical Thinking / Problem Solving
History / Social Studies
Theater

Available for after school.

Workshop: \$325 (3 classrooms x 1 session)

Laughing Matters

All Hands on Math

Students explore number patterns that keep them busy and moving every second of this workshop. Hands-on activities like "sport stacking" (stacking cups—an ambidextrous activity that stimulates both sides of the brain) and mime games help children to practice estimation and learn number patterns including triangular and square numbers.

Availability: October 4, 5, 6, and 8 (not 7) AND Feb. 28, Mar 1, 2, 3, 4

Grade Level: 3-5

Curriculum Connections:

Character Education
Critical Thinking / Problem Solving
Math / Patterns
Dance / Movement

Workshop: \$618 (3 classrooms x 1 session)

Marchini, Moacyr

Brazilian Percussion

Take an exciting getaway to Brazil! After seeing the sights in a short videotape and a demonstration on how to play Brazilian national instruments, students warm-up with theater games and play music with a South American flair.

Grade Level: 2-12

Curriculum Connections:

Character Education
Math / Patterns
Multiculturalism
Dance / Movement
Music

Available for after school.

Workshop: \$403 (3 classrooms x 1 session)

Miller, Kim

Talking Tap

Tap Dance was developed in the United States in the nineteenth century and makes the performer not just a dancer, but also a percussive musician. During a condensed time frame, students gain insight to the history of tap and methods of this energetic art form.



Grade Level: 2-12

Curriculum Connections:

History / Social Studies



Math / Patterns
Dance / Movement

Available for after school.

Workshop: \$325 (3 classrooms x 1 session)

Tapping Tots **NEW**

Tapping Tots (Workshop): Discover the fun of rhythm and music by learning tap dance basics and by moving to music! This is a one-day version of the Tapping Tots Residency that will introduce students to tap dancing through a mini-performance by Miss Miller, interactive activities that explore rhythms and the introduction to basic tap steps.

Optional materials for this residency include tambourines and maracas that will be kept by the students. Materials fee applies. Tap shoes are not necessary.

Grade Level: PK-K

Curriculum Connections:

History / Social Studies
Math / Patterns
Dance / Movement
Music
Storytelling

Workshop: Cost for 3 classrooms x 1 (45 minute) session: \$294 - *Optional materials fee not included*

Moran, Dianne

Civil War Diary

Students get a glimpse at civilian and army life during the Civil War Era during this workshop. In

historic dress, Dianne recounts the sentiments and customs of the time through stories. While all participants get to view relics, two students will dress in the clothing of the mid-1800s.

Grade Level: 3-5

Curriculum Connections:

History / Social Studies
Music
Theater

Workshop: \$630 (3 classrooms x 1 session)

Colonial Peasant Woman

Dressed in the style of the day, Dianne shows students the strength of the colonial spirit as she shares stories and gives a view of peasant life and the everyday items they used. Two participants may volunteer to model period clothing and the entire class will enjoy meeting one of Dianne's live animals.

Grade Level: 2-6

Curriculum Connections: Communication Arts

/ Literature
History / Social Studies
Storytelling
Theater

Workshop: \$630 (3 classrooms x 1 session)

Voices of the American Dream; The Ellis Island Story

What would cause thousands of people to give up a way of life, leaving their homelands and, sometimes, their family members behind to come to foreign shores? You will find out with Dianne Moran by dressing in turn of



the century clothing, showing your personal documents to the bureaucrats and waiting as the commissioners decide your fate. Will you be allowed to stay in America or be deported back to your homeland? To remember your experiences, you will keep a journal and complete your personal family history on a parchment family tree.

Grade Level: 3-12

Curriculum Connections:

Communication Arts / Literature
History / Social Studies
Storytelling
Theater

Workshop: \$630 (3 classrooms x 1 session)

Lewis and Clark's Sacagawea



Wearing deer hides and bringing her basket of Native American items and other objects from the 1800s, Dianne portrays Sacagawea through her experiences on the Lewis and Clark Expedition. Two students participate by dressing in period clothing. A live animal will even make a surprise appearance!

Grade Level: 4-12

Curriculum Connections:

Communication Arts / Literature
History / Social Studies
Missouri / St. Louis History
Multiculturalism
Science / Ecology
Theater

Workshop: \$630 (3 classrooms x 1 session)

Missouri, Eyes to the West

Join an old, trail-tested pioneer woman as she reminisces about her journey on a wagon train to the west. With emphasis on the towns of Franklin and Independence, Missouri as beginning points, the stories allow students to relive the history of United States train transportation. All students examine relics of the period, while two are chosen to dress as characters from the memorable Missouri past.

Grade Level: 2-12

Curriculum Connections:

Character Education
Communication Arts / Literature
History / Social Studies
Multiculturalism
Theater

Workshop: \$630 (3 classrooms x 1 session)

Revolutionary War in St. Louis!

Students gain a new perspective on the Revolutionary War as Dianne Moran brings documented stories from our hometown to life. A boy and a girl are invited to dress in period clothing and role play as they identify objects similar to those used throughout the war.

Grade Level: 3-5

Curriculum Connections:

History / Social Studies
Missouri / St. Louis History
Multiculturalism
Science / Ecology
Theater



Workshop: \$630 (3 classrooms x 1 session)

Norfolk, Sherry

Limited availability

Be an Instant Storyteller!

In this workshop, the dynamic Sherry Norfolk will immerse students in the artistic process of storytelling. They hear stories, create their own tales and then immediately tell the new story to a classmate. This is an excellent way to kick off a creative writing unit or improve oral language skills.



Grade Level: 3-12

Curriculum Connections:

Character Education
 Communication Arts / Literature
 Customized to Curriculum
 Storytelling

Available for after school.

Workshop: \$391 (3 classrooms x 1 session)

Tellin' Tales

This fast-paced, participatory workshop involves verbal and physical response, singing, dancing and problem solving. Children learn and re-tell a folktale in their own words, enhancing oral language, sequencing and conceptualization skills.

Grade Level: PK-2

Curriculum Connections:

Character Education

Communication Arts / Literature
 Storytelling

Available for after school.

Workshop: \$391 (3 classrooms x 1 session)

Re-Tell Me a Story NEW

In each thirty minute session, children will hear and actively participate in a variety of curriculum-themed stories that strengthen their listening skills and stretch their attention spans – AND within each session, children will dramatize and re-tell several Mother Goose rhymes, nursery stories and folktales using simple puppets, props, and masks.

The child who listens to and re-tells stories processes language orally and uses it aurally. She visualizes and synthesizes information and demonstrates her comprehension kinesthetically, linguistically, interpersonally, spatially and logically. The child who hears stories knows how the story is supposed to go and has a million pictures in her head; she is strengthening and deepening her comprehension skills and is likely to become a strong teller and writer of tales. And, above all, the child who hears stories is probably going to be a great listener, because that's how the tales are accessed.

Objectives: In this workshop students will listen to, learn and re-tell rhymes and stories, employing multiple intelligences to learn sequence, story elements, and vocabulary.





Grade Level: PK-K

Curriculum Connections:
 Communication Arts /
 Customized to Curriculum
 Storytelling

Workshop: \$352 (3 classrooms x 1 30 min session)

Oliphant, Tim

Cartooning with a Message

How do you put words into pictures? Mr. Ollie demonstrates how students can be creative not only with their drawings, but also with writing. They discuss how cartoonists create ideas for stories and artwork. Students see how the idea is created, the “rough” drawing is sketched and finally the “finished” artwork. This program is an excellent complement to English, writing and composition classes.

Grade Level: PK-12

Curriculum Connections:
 Communication Arts / Literature
 Visual Arts

Workshop: \$625 (3 classrooms x 1 session)

Cartooning with Mr. Ollie

Tim “Mr. Ollie” Oliphant has been a professional cartoonist since 1983. His simple approach to teaching the fundamentals of drawing, based on just four basic shapes, guarantees success for all. He demonstrates techniques that professional artists use as he shares how shapes are combined to allow your students to make characters, animals, objects and backgrounds.

Grade Level: PK-12

Curriculum Connections:
 Communication Arts / Literature
 Visual Arts

Workshop: \$625 (3 classrooms x 1 session)

Reggi, Ed

Character Travel

For children, it’s amazing how fun fabrics, interesting props, music and movement can create a whole new world of characters. Ed facilitates this discovery as students use theatrical improvisation to try on new languages, customs and cultures. This workshop leads children to understand people who are different from them. Content can be connected to enrich any curricular topic and is especially well suited to integrate with Character Education lessons.



Grade Level: PK-6

Curriculum Connections:
 Character Education
 Customized to Curriculum
 Dance / Movement
 Theater.

Available for after school.

Workshop: \$300 (3 classrooms x 1 session)



Messages in the Media

Children are bombarded with media messages from TV, movies, the internet, billboards and magazines. They see and hear up to 2,000 advertisements every day.

Exposure to today's mass media has a tremendous impact upon critical

thinking, personal

values, purchases and

actions. Ed Reggi works

with students to help

them comprehend the

many messages in the

media in order to

communicate effectively

and creatively.



Grade Level: 3-12

Curriculum Connections:

Communication Arts / Literature

Critical Thinking / Problem Solving

Visual Arts

Workshop: \$330 (3 classrooms x 1 session)

Rugo, Adam

Soundscape Adventure

Students deconstruct a popular cartoon to discover the innovative ways sound effects are made and utilize sounds to tell and remember stories. The program can be customized to spark your students' musical interests.

Grade Level: PK-12

Curriculum Connections:

Character Education

Communication Arts / Literature

Math / Patterns

Multiculturalism

Music.

Available for after school.

Workshop: \$400 (3 classrooms x 1 session)

West African Ensemble Drumming

Students will be completely enthralled in this experience as master percussionist Adam Rugo applies a variety of techniques: stories, artifacts, clapping, singing and playing authentic instruments from the Ivory Coast of Africa. This workshop enables students to understand the complex relationship between culture and music in modern West Africa.

Grade Level: 1-12

Curriculum Connections:

Character Education

Math / Patterns

Multiculturalism

Dance / Movement

Music.

Available for after school.

Workshop: \$475 (3 classrooms x 1 session)

Storytellers Side by Side

It All Adds Up!

Little Red Riding Hood and Grandma are missing! In this fun workshop students will have to call on detectives from the Once Upon A Time Detective Agency. They are soon hot on the trail of the suspects, but the detectives need help. Students are assigned to small teams and deputized as "Story Detectives". They use Story Math and observation skills as the wacky fairytale suspects



are questioned and clues are found. The *Once Upon A Time Detectives* share their case notes with each student team, but it's the students' responsibility to name the perpetrator of this mystery filled with many twists and surprises.

Grade Level: 2-5

Curriculum Connections:

Communication Arts / Literature
 Critical Thinking / Problem Solving
 Math / Patterns
 Theater

Workshop: \$680 (3 classrooms x 1 session)

Story Tree: Life in the Forest

Life in the forest is centered around the majestic—and magical—Story Tree. Not only does it house and feed the forest animals, but it is also Mother Nature's favorite spot to tell stories. Aided by Naturalist Nancy, Mother Nature's story turns students into "flying, slithering, prancing and hopping forest animals." Layered with facts on forest and animal habitats and life cycles, this interactive workshop supports language and science curriculums. A group worksheet reviews the habitat concepts and reinforces language and reading skills. This magical journey is filled with imagination, creativity and just enough tantalizing science tidbits to keep students wanting to learn more.

Grade Level: K-3

Curriculum Connections:

Character Education
 Communication Arts / Literature
 Critical Thinking / Problem Solving
 Science / Ecology
 Storytelling

Workshop: \$680 (3 classrooms x 1 session)

Union Avenue Opera

What's Up with Opera?

Be it Bugs Bunny or TV commercials, students may not realize that opera music is constantly in our midst. Students interactively explore the evolution of opera with a Union Avenue Opera singer and Artistic Director Scott Schoonover. They are encouraged to observe foreign languages as they hear various operatic styles. To complete the hour, the students will be invited to try their hand at singing some opera favorites.

Note: Program requires a tuned piano and microphone.

Grade Level: K-12

Curriculum Connections:

History / Social Studies
 Music
 Theater

Available for after school.

Workshop: \$618 (3 classrooms x 1 session)

Watkins, Carol

Aesop's Wise Words NEW

Aesop's fables are as popular today as they were two thousand years ago, when this Greek slave first told them. A fable is a short story, usually with animal characters possessing human-like character traits that can cause or solve a problem. A fable ends with a lesson learned, often stated as a moral. You probably have heard some of these fables, for example, the Grasshopper and the Ant, the Boy Who Cried Wolf, the



Lion and the Mouse, the Town Mouse and the Country Mouse, the Tortoise and the Hare, and the Fox and the Crow. During this residency, you will hear several of Aesop's fables. Then you will learn how to write your own fable following a simple fable plot structure. Working with others in your class, you will develop a class fable based on the plot outline you learned. Then, working in a small group, you will write a group fable. You will develop the animal characters in your fable according to their character traits, incorporating body language, facial expression, movement, and sound. You will decide how to present your fable using one of the following methods: narration, drama, rap, music, or poetry. Your group will present your fable to an audience. By the end of this residency, you will have learned about fables and will have written a class and a group fable following a plot structure outline, and will also have dramatized your fable for an audience.

Grade Level: 3-4

Curriculum Connections:
 Communication Arts / Literature
 Critical Thinking / Problem Solving
 Storytelling

Workshop: \$351 (3 classrooms x 1 session)

Weiss, Ginny

Bringing Puppets to Life

Puppeteer Ginny Weiss emphasizes the tools of her craft through short performances, which are selected based on the audiences' grade level. Students are engaged in improvisation while playing "Simon Says" with faceless puppets, learning to create distinctive voices and act out scenes from Ginny's story in addition to familiar folktales. Using puppets encourages even shy children to relax in front of a group.

Grade Level: 1-5

Curriculum Connections:
 Character Education
 Communication Arts / Literature
 Storytelling
 Theater

Workshop: \$325 (3 classrooms x 1 session)

Make-It and Take-It Puppets

Ordinary materials transform into colorful and imaginative puppets under the instruction of puppeteer Ginny Weiss. Using paper cups or plates for the head, students add an assortment of other "goodies" to create characters based on a chosen theme. Participants leap at the chance to introduce their new friend from behind the puppet stage.



Grade Level: 1-5

Curriculum Connections:
 Character Education
 Communication Arts / Literature
 Theater
 Visual Arts

Workshop: \$446 (3 classrooms x 1 session)

Weltman, Sandy

Harmonica Jam



Students will be jammin' the blues by the end of this workshop with acclaimed harmonica professional Sandy Weltman. While a few simple melodies and blues techniques will be shared in the classroom, the music can continue at home as each participant is given their own harmonica and practice tape.

Grade Level: 3-12

Curriculum Connections:

Character Education
Math / Patterns
Music

Available for after school.

Workshop: \$801 (3 classrooms x 1 session)

Wright, Glen

The Wright Rhythms for Small Hands



Experience the vibrancy of Glen "Papa" Wright as he encourages children to learn the three categories of percussion: rhythm, sound effects and melody. Papa's combination of games and musicality pique the interest of all students and add fun to learning.

Papa's combination of games and musicality pique the interest of all students and add fun to learning.

Grade Level: K-4

Curriculum Connections:

Character Education
Multiculturalism
Dance / Movement
Music

Workshop: \$415 (3 classrooms x 1 session)

Yacula, Eric

Limited availability

An Introduction to Tabla and Indian Rhythms NEW

Students are introduced to history, culture and rhythms that are used in Indian Music. They are shown and are encouraged to participate in the phonetic rhythmic system used in India. This highly interactive and energetic program touches on, math, history, culture, and has two performances. The program will leave the students, excited, interested and motivated.

Availability: October 18-22, November 15-19, December 6-10, January 17-21, February 14-18, March 21-25, April 11-15, May 2-6.

Grade Level: K-8

Curriculum Connections:

Customized to Curriculum
History / Social Studies
Math / Patterns
Multiculturalism
Music

Available for after school.

Workshop: \$351 (3 classrooms x 1 session)



Young, Karen

Stone Soup School of Story Writing

Karen Young uses her story recipe, crazy props and time-tested writing exercises to fire up students and get them writing. Stir in her "Story Starters" and creative methods of character development and watch your students cook up a story. Fun and fast paced, this workshop gets students energized and ready to write.



Grade Level: 3-12

Curriculum Connections:

Communication Arts / Literature
Critical Thinking / Problem Solving
Storytelling

Workshop: \$551 (3 classrooms x 1 session)



2010 SPECIAL OPPORTUNITIES

WiseWrite

WiseWrite is a theatre arts program, with a concentration on play writing. A collaborative program developed and delivered by Springboard and The Repertory Theatre of St. Louis, WiseWrite helps build written literacy at the 5th grade level. The WiseWrite teaching artists are placed in two fifth grade classrooms one day a week (90 minutes), for a 25-week residency (October through April), teaching students to craft their own plays.

Students learn about drama and the theatre (characters, setting, conflict, dialogue, costumes and props, sound and lighting effects), develop characters and stories, and write plays. WiseWrite is a unique program that encourages students to use their imagination, practice their writing and editing skills, and create scripts that are published. Sixteen to twenty of the plays are produced at The Repertory Theatre as part of a spring WiseWrite Festival. At this event, the students' work comes to life when their plays are acted out by professional actor and The Rep's lighting, costume, and set designers and stage crew. After the festival, WiseWrite students reflect on what they have learned during the year, receive certificates and their published plays, and have the option to perform a Reader's Theater for younger grades.

Grade Level: 5

Curriculum Connections:

Character Education
 Communication Arts / Literature
 Critical Thinking / Problem Solving
 Customized to Curriculum

Storytelling Theater

Listen Up!

Students create their own interview-based radio show that is broadcast via podcast. Taking the lead from National Public Radio programs like This American Life, Story Corps and Youth Radio, students create compelling programs about people in their community. Students develop new literacies, build critical thinking skills, and gain experience with digital technologies. Program features a field trip to a commercial audio production studio, where they become directors and producers.

Grade Level: 5-8

Curriculum Connections:

Character Education
 Communication Arts / Literature
 Critical Thinking / Problem Solving
 Customized to Curriculum
 Music
 Other
 Storytelling

Special Opportunity: Call Emily Fisher at 314-289-4120 for pricing.

Red Thread



Based on a Chinese proverb that describes how an invisible red thread connects us all, artist Lindsay Obermeyer's The



Red Thread Project® is a community art endeavor involving hundreds of students and adults in creating art while performing a community service. Groups of students (4th grade and up) from multiple schools or grade levels make knitted hats on a loom which are donated to local charities after a special performance.

Call Martha Stegmaier at (314) 289-4120 for more information on how your school can participate.

Grade Level: 4-12

Curriculum Connections:

Character Education

Critical Thinking / Problem Solving

Other

Visual Arts