



PROGRAM SET-UP REQUIREMENTS FOR **Moving Through Math with aTrek Dance Collective**

Please have the following ready prior to the artist/technician's arrival:

- Isolated, well-lit & ventilated space with enough room for students to move around. Preferred: seats with eyesight levels to see the dancers' entire bodies during performance.
- Performance Area Dimensions: Preferred: auditorium or stage with raised platform. Minimum space needed: 10 feet x 16 feet.
- Wood floors or non-carpeted space is preferred.
- Sound System with appropriate amplification to hear both spoken words and music with a CD player or MP3 player input, and one microphone (wireless is preferred). If this is not available, artists can provide equipment upon request.
- Grounded electrical outlets.

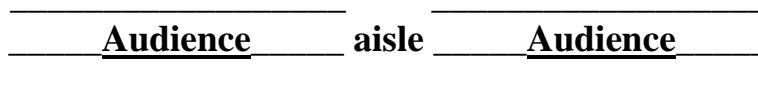
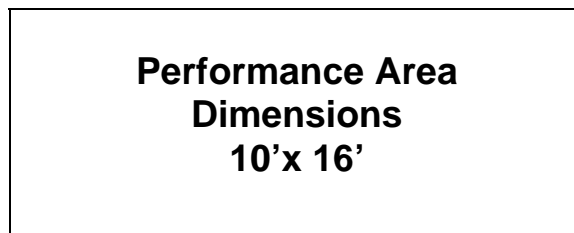
The artist(s) will arrive **30 minutes** prior to scheduled start time.

Springboard
Centene Center for Arts
3547 Olive St.
Saint Louis, MO 63103

For more information on this program or others please contact
Springboard:
314.289.4120

Info@springboardstl.org
www.springboardstl.org

Preferred audience seating arrangement:



Please give a copy of this page to the person responsible for the performance space set-up.

Introducing the Program (Please read to students before the program begins.)

Moving Trough Math, with aTrek Dance Collective is presented for your enjoyment today by SPRINGBOARD. This program has been made possible by _____ (school's funder such as the PTO) and with support from the REGIONAL ARTS COMISSION and the ARTS AND EDUCATION COUNCIL.

Please remember that a live performance is a shared experience between the audience and the artist(s). Applause is always appropriate at the end of a musical number, story or dance. If you're asked to participate, such as clapping your hands do so without causing any disruption.

Now join me in giving a big _____ (your school) welcome to **aTrek Dance Collective!**

Other Program Guidelines

- ⚙ If you received a program guide for this program, please make copies for the classroom teachers.
- ⚙ **Be on time.** Allow ample time for students to be seated and ready for the performance to begin at the time stated on the contract.
- ⚙ **Be a good audience!** A Springboard program is a unique opportunity for young people to learn what it means to be a good audience. By discussing appropriate audience behavior as a class ahead of time, the students will be much better equipped to handle their feelings and express their enthusiasm in appropriate ways during the performance. Please, also, encourage faculty to set a good example by showing their interest and attentiveness during the program.
- ⚙ **Continuous adult supervision of student groups is required.** Teachers are asked to be present at all times during the program. The artists are experienced at managing most disruptions. However, your unobtrusive handling of any discipline problems is appreciated!
- ⚙ **No videotaping, recording or photographs of Springboard programs** without the expressed consent of Springboard! Please inform the artists if you would like to take non-flash photos before, during, or after the program.
- ⚙ **Please ask teachers to fill out evaluations, please look out for the link from your Springboard Contact.** These evaluations are important to the on-going improvement of our programs. Students are also encouraged to write letters to the artists!