Springboard
Learning for the 21st Century
2016-2017 Programs
Springboard believes that meaningful, memorable learning experiences transform a child’s worldview. This belief fuels our mission to develop children’s abilities to think, create, collaborate and communicate. Our vision is that one day all children are passionate, engaged learners who experience success. To accomplish this, Springboard delivers arts-integrated programming, enhancing classroom curricula and providing job-embedded professional development for teachers and educators. Springboard programs provide students and teachers the opportunity to engage in learning experiences that expand their horizons and transform their perspective on learning. This unique approach equips students with 21st century skills necessary to improve academic performance and personal growth.

Each year, Springboard:

- Impacts 55,000+ students
- Delivers 5,000+ sessions
- Offers 150+ customizable programs
- Imparts 21st century skills

To accomplish its mission to deliver quality educational programming, Springboard:

- thoroughly vets teaching partners and their programs
- continually evaluates programs in the classroom
- provides ongoing professional development for teaching partners
- researches program outcomes
- customizes programs with classroom teachers to align with curricular goals

“Our school has been fortunate to benefit from many Springboard programs over the years. All the programs have provided wonderful and engaging learning opportunities for our students. Our students have been able to experience live theater and through the WiseWrite program become playwrights themselves.”

Kathy Pfeifer, Principal
Wyland Elementary School
**MAP TEST OUTCOMES COMPARISON***

- **4.7% MORE**
  - Students performed at PROFICIENT or ADVANCED on the MAP test

- **4.8% FEWER**
  - Students performed at BELOW BASIC on the MAP test

*Springboard measured student performance outcomes for Saint Louis Public Schools that partner with Springboard for substantial programming, comparing data to the Saint Louis Public Schools district average.

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**SKILL DEVELOPMENT**

- **Percent of classroom teachers who agree that Springboard residencies develop key skills**
  - Critical Thinking
  - Creativity
  - Communication
  - Collaboration

Visit www.springboardstl.org
PROGRAMS

Springboard programs are carefully selected by our staff based on content and quality. All programs are developmentally appropriate and include rich content, inspiring critical and creative thinking among students. Every Springboard program is rigorously reviewed and subject to an audition process. Programs are regularly evaluated to ensure quality and consistency with our mission. Springboard programs are customizable to accommodate a specific classroom dynamic or a special curriculum connection and are primarily delivered in 45-60 minute sessions under three general formats:

**Residency**
- multiple hands-on sessions
- one classroom
- deeper curriculum

**Workshop**
- one hands-on session
- one classroom
- creative learning experience

**Performance**
- assembly-style
- up to 300 students
- cultural or skill demonstration with audience participation

NOTE: Many programs are available for out-of-school booking (i.e., after school, summer camps, community venues). We can help fill those needs!

SIGNATURE PROGRAMS

Created in partnership with UMSL, Springboard Signature Programs are unique to Springboard and grounded in three principles. First, the programs are authentic, providing real-world learning opportunities. The programs afford autonomy, fostering school, teacher and student choice. Finally, these programs encourage learning as an engaging, collaborative student-led experience. Signature Programs provide exciting and valuable elements to enhance teacher and student achievement. In addition, Signature Programs offer integrated learning in partnership with the school and community.

Each Signature Program:
- Is composed of eight residency sessions
- Includes experienced educators and community partners
- Aligns with standards-based curriculum
- Includes specific, measurable learning objectives
- Builds 21st century skills: Critical Thinking, Collaboration, Creativity, and Communication
- Invites an authentic audience to a culminating celebration of learning event where student work is displayed (e.g., presentation, product), in some instances in collaboration with a community partner

Call Springboard at (314)768-9670 to learn more about bringing our Signature Programs to your school.
PRICING

Many factors determine pricing. Springboard works with schools/organizations to find a solution that fits the budget! Many programs qualify for subsidies based on availability and financial need. The following table shows retail prices vs. average prices paid for programs.

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<tr>
<th>Program Format</th>
<th>Avg. Retail Price Per Session*</th>
<th>Avg. Paid Price Per Session*</th>
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<tbody>
<tr>
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*A session is one 45-60 minute increment.

PARTNER SCHOOLS

Partner Schools - schools receiving three or more Springboard programs per year and/or schools receiving Springboard programs in three or more consecutive years — enjoy priority scheduling (first choice of dates/times) and priority receiving available program subsidies.

About This Directory...

This directory describes Springboard Signature Programs along with descriptions of Springboard’s traditional programs under their primary curriculum content area. Programs with additional curriculum content components are indicated by curriculum connection icons. This directory also lists programs alphabetically by genre: Literacy/Storytelling, Movement/Dance, Music/Audio, Theater and Visual/Design. All Springboard programs are described on our website — springboardstl.org — along with biographies of each program’s teaching partner.

“Springboard has had a very positive impact on the academic life of our students by adding a form of project-based learning to the accelerated curriculum and allowing students to learn through different methods.”

Nicole Colbert-Botchway, J.D. M.B.A.
Kennard PTO District Affairs Officer
The Art of Baseball (Math and Literacy) - Grades 3-8  
(Originally developed by Carrie Launius)  
Explore all aspects of baseball while developing essential math skills related to analyzing data. Through small group collaborative analysis, students delve into various data points across the league (from stadium prices to yearly ticket sales) and create artistic infographics to portray the comparative info. In the end, students present their infographics (when possible, held at Busch Stadium, home of the St. Louis Cardinals).

Arts 4 Learning (Literacy, Art and Culture) - Grades 3-8  
(Originally developed by Young Audiences, Inc.)  
Strengthen literacy skills through engaging, arts-integrated strategies that create a student-centric learning environment. Through the four arts mediums (movement, music, theater and visual), students work on personal art projects that require essential reading and writing skills.

IdeaBuilder (Engineering/Technology) - Grades 3-8  
(Originally developed by Carrie Launius & Celeste Nicholas)  
Form small groups of students to collaborate and develop a product that solves a real-world problem. Groups start in the brainstorming phase (selecting a problem to address), move to a design and problem-solving phase, and finally create and present a final prototype.

Learning Through Movement (Art and Culture) - Grades PK-8  
(Originally developed by Andrea Peoples)  
Explore the music and history associated with dance in America. Students learn hip-hop, disco and other dance moves that developed in America. For a culminating event, students choreograph and perform original dances in small groups.

MuseumMaker (Science and Literacy) - Grades 3-8  
(Originally developed by Nicolle Von der Heyde)  
Venture into the natural world and discover the science that exists all around us. Students spend time learning about the living nature around them through gathering specimens and experimentation. After learning about components of a museum, students use their own specimens to create their own museums.
MusicMaker (Art and Literacy) - Grades 2-8  
(Originally developed by Mark Pagano)

Develop a variety of literacy skills through music creation and songwriting. Students learn the basic components of music while constructing themed lyrics. To showcase their creations, students produce their own recorded song.

Project Health (Science and Literacy) - Grades 6-12  
(Originally developed by Celeste Nicholas)

Delve into the interesting, complex and personal issues surrounding physical and mental health. Through a variety of engaging activities, students learn valuable health information and develop strategies to address health-related issues in their lives.

Read! Write! Act! (Literacy and Art) - Grades 3-8  
(Originally developed by Alissa Rowan)

Enhance essential literacy skills through development of a play. Students learn about character creation, story settings, conflict, dialogue, costumes and props, and final script development. In the end, students become published playwrights and act out their plays at a culminating event.

Science Literature/Science Learning - SLSL (Science and Literacy) - Grades 4-8  
(Originally developed by Dr. E. Wendy Saul & Carrie Launius)

Delve into highly-regarded trade books to identify cross-cutting science themes and make connections throughout the various topics. Students choose trade books that interest them; then they explore their book’s scientific topic and create a pictorial narrative to present to the class.
Character Education Programs

Bully For You!

Annette Harrison

Bullies are everywhere and create challenges for students in every school. Annette researched old and new folklore, selecting stories that address this age-old problem. Her joyful, humorous and participatory style vividly portrays the stories’ characters, their adventures and the consequences of their behavior. Through these tales, students explore ways to diffuse the power of bullies and gain self-confidence.

Performance Grades K-6

Also from Annette Harrison:

Let’s Be Friends: Stories to Encourage Kindness and Friendship

Performance Grades PK-1

Dance to the Drum, Drum to the Dance

Kunama Mtendaji

On this exciting journey through African and Caribbean dance and music, students learn about the history and contemporary issues of Afro-Cuba, incorporate Spanish words into songs and dance, and study the geography and interconnections of the Caribbean. Teachers may focus the residency on either dance or music composition.

Residency Grades K-12

Also from Kunama Mtendaji:

Words From The Drum

Performance Grades K-12

Haitian Market Dance

Rodney Lindor

Join award winning musician Rodney Lindor on a voyage to Haiti. Students experience Rabordy, Djoumba and Contradance all set to the rhythms of the Haitian drums. With an afternoon at a lively marketplace as the backdrop, students explore the culture of Haiti and even have the opportunity to learn Haitian Creole vocabulary.

Performance Grades K-12

Juggling To Read

Jeff Koziatek

Through stunts of silliness, stamina and bravery, students are taught the importance of reading and using their imagination. Juggling Jeff uses high energy, fast-paced, comedic juggling that includes danger, suspense, lots of audience interaction and a single magic trick to engage the students. Jeff’s use of comedy and audience participation make him an audience favorite, and his program is perfect for almost any type of event both inside and outside.

Performance Grades K-8

Also from Jeff Koziatek:

Making It Happen

Performance Grades K-5

Money Magic

Performance Grades K-3

Shenanigans: Three Performer Mystery Circus Show

Performance Grades K-8

Cinderella’s Revenge

Judi Mann and James Anthony

So, you thought Cinderella lived happily ever after? Think again! This performance takes a hilarious look at an unhappy Cinderella five years after her famous royal wedding. Herman, a bumbling fairy-in-training, arrives on the scene and does his best to help Cinder. As Herman’s magic skills and self-confidence build, Cinder learns the most important lesson of all: SHE is responsible for her choices.

Performance Grades K-6

Visit springboardstl.org for complete program descriptions.

LA

SS
**Standing By/Standing Up**

*Tim Collins*

Standing By/Standing Up is a one-man show depicting four students challenged by bullying. This timely theater piece depicts various forms of bullying and follows the interwoven stories of characters as they work to either further or prevent violence. This is a powerful story, portraying the serious consequences of bullying. Yet, the overall message is one of hope and empowerment, identifying ways that students can prevent violence in their schools and lives.

Performance  
Grades 4-12

Also from *Tim Collins*:

**No More Bullying!**  
Performance  
Grades K-5

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**Sogo Bo: Creating and Animating West African Puppets**

*Diadie Bathily*

Diadie guides students through the entire creative process of bringing a story to life. In this multi-disciplinary four-session residency, children learn a traditional morality tale from Mali, West Africa; they meet the characters and each child assumes a role. Each student creates a personal puppet and prepares for a dance presentation where together, in costume, they demonstrate the story’s message that satisfaction is achieved through hard work.

Residency  
Grades K-8

Also from *Diadie Bathily*:

**West African Dance**  
Performance  
Grades K-8

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**Stories of Cooperation and Connection**

*Madonna Kuciejczyk-Kernan*

Students travel around the world in this program that weaves together storytelling, music and movement. Students hear stories that broaden their understanding of themselves and the world, and that foster peace in their relationships with one another and with the larger community. Singing songs, playing musical instruments and role playing help them apply the truths of the stories at school and at home.

Residency  
Grades PK-1

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**Tales Worth Telling: Stories of Character Education**

*Bobby Norfolk*

Bobby puts a new spin on the age-old practice of using stories to impart universal values, such as cooperation, self-esteem, honesty, responsibility and respect in this series of tales, focusing on enhancing character education. Also available for after school.

Performance  
Grades K-12

Also from *Bobby Norfolk*:

**If Books Could Talk**  
Performance  
Grades K-8

**The Storytelling Express: A Musical Journey Around the World**  
Performance  
Grades K-8

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**The Moral of the Story**

*Sherry Norfolk*

Research tells us that the BEST way for young children to learn how to treat others is through stories that help them develop empathy and understanding. These fun-filled stories do just that without a single moment of preaching or didactic-ism!

Performance  
Grades PK-K

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**West African Drum Orchestra and Culture**

*Sky Kingsland*

Students in this program learn how to play West African drums and other percussion instruments. As they sit in a drum circle each week, where the focus is on their fellow students’ work, they learn to listen. Lessons about rhythm and improvisation are interspersed with lessons about West African culture, especially teamwork and responsibility. The program may culminate in an end-of-semester performance. Since students are drumming, consideration of proximity to other classrooms is recommended. Also available for after school.

Residency or Workshop  
Grades 4-6

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**Curriculum Connections**

- **CE** Character Education  
- **LA** Language Arts  
- **H** Health  
- **M** Math  
- **SC** Science  
- **SS** Social Studies

Visit www.springboardstl.org
Aesop’s Wise Words
Carol Watkins
Aesop’s fables are as popular today as they were 2,000 years ago when this Greek slave first told them. During this workshop, students hear several of Aesop’s fables. Working with other students in the class, they develop a class fable based on the plot outline learned. Then, working in a small group, they write a group fable.

Workshop
Grades 3-4

Bringing Puppets to Life
Ginny Weiss
Puppeteer Ginny Weiss emphasizes the tools of her craft through a short performance, selected on the audience’s grade level. Students are engaged, playing “Simon Says” with faceless puppets, learning to create distinctive voices and introducing a puppet from a familiar folk tale behind the puppet stage. Using puppets encourages even shy children to relax in front of a group.

Workshop
Grades 1-5

Discovering the World Around Us
Kim Madden
Students hear tales of discovery — woods and streams, creatures large and small, changing seasons and the mysteries emerging from a variety of ecosystems. They experience nature in their own classrooms by observing and examining flora and fauna connected to the stories. Their inference skills increase as they actively participate in the stories, engage in role play, conduct interviews and keep journals.

Available only in St. Louis Public School District

Residency
Grades PK-K

Alphabet Adventures: Phonics Fun
Sandra Griffin
Pre-writing and pre-reading skills are introduced to young learners through the excitement of music, movement, story and visual art. Each session, with children’s book author and illustrator Sandra Griffin, focuses on a vowel or one of the common consonants. Hearing, seeing, touching, singing and moving to the sounds and shapes of each letter actively engages the senses and instills body memory of the alphabet. This creates a lasting impression and a natural pathway to reading and writing.

Residency
Grades PK

Also from Sandra Griffin:

Picture Bookmaking
Residency
Grades PK-K

Care-Full Stories
Marilyn Lane
Young children learn to care for the things and people in their daily lives with children’s librarian Marilyn Lane. From Goldilocks who returns to apologize to the Three Bears, to the forest animals who snuggle with the bear to stay warm, students’ visualization skills are activated as they participate in the telling of the stories through puppets, role play and craft projects.

Residency
Grades PK-K

(Color) Wheel of Tolerance
Jenna Bauer
As humans, we are, by nature, completely unique. Though we may look different from one another, we inevitably have things in common. This 10-week bookmaking residency begins with a lesson about the color wheel, then evolves into discussions and art methods based on tolerance. Using a variety of studio art projects and skills, students author and illustrate their own hand-sewn book. Art materials and processes explored include: chalk pastels, printmaking, collage, drawing and book binding.

Residency
Grades K-8

Available only in St. Louis Public School District. Also available for after school in any district.

Available only in St. Louis Public School District

Dramatic Play Through Puppetry
Paul Vandivort
Guided by puppeteer Paul Vandivort, students in this program learn to use puppets to enter imaginary worlds and to act out stories. In small groups, students practice cooperation while playing games that teach math, phonics and public speaking skills. Creating their own animal sock puppets gives students the opportunity to continue dramatic play at school and at home, as well as teaching them about animals in the natural world.

Available only in St. Louis Public School District. Also available for after school in any district.

Available only in St. Louis Public School District

Also from Paul Vandivort:

Turn Off the Lights, It’s Shadow Puppets
Residency
Grades K-3

Writing, Drama and Puppetry
Residency
Grades K-1
Exploring Life Through Poetry

**Megan McCormack**

Through poetry, students learn the skills necessary to closely observe the world around them. Published poet and fiction writer Megan McCormack shares her expertise on the major elements of poetry, such as metaphor, personification, theme, mood, form and structure. The lessons utilize a variety of hands-on activities involving photographs, music, nature, and more. The program culminates in both a classroom poetry anthology and a poetry cafe reading where students share their poems.

Residency
Grades 4-8

For the Love of Music

**Nancy Love**

This program led by Nancy Love stimulates cognitive, emotional, social, physical and language development pathways, while inspiring a love for many genres of music. Each lesson incorporates group and individual movement, active listening, singing and echoing, instrument exploration, and finger plays, along with a literature component. Students explore musical dynamics such as high/low, fast/slow, loud/quiet, and stop/go. The program supports and deepens the teacher’s curriculum regarding patterns, numbers, colors and more.

Residency
Grades PK-K

From Student to Storyteller

**Annette Harrison**

By the completion of this whirlwind, hands-on workshop, your students are ready to tell stories! Veteran wordsmith Annette Harrison begins with a story, emphasizing setting, character and plot. Students then practice storytelling skills through fun drama games, focusing on voice and body language. Finally, Annette gives them the gift of a five-minute story, which she picture-plots to provide visual clues, emphasizing the beginning, middle and end. Students can tell the story to others for years to come. Also available for after school.

Workshop
Grades K-6

Also from **Annette Harrison:**

**Fairytale Favorites**
Performance
Grades K-3

**Leaping Literacy**
Performance
Grades PK-6

**The Cat’s Meow: Storytelling to Crow About**
Performance
Grades PK-1

Get Ready, Get Set, Act!

**Suzanne Broddon**

Students become actors as they participate in activities that build listening, observation and concentration skills. Guided by a veteran actress and director, students begin with voice projection and memory exercises and graduate to improvisations and skits. The program may culminate in a play or readers` theatre organized around a curricular or character education topic. **Available only in St. Louis Public School District**

Residency
Grades 6-8

Messages in the Media

**Ed Reggi**

Ed Reggi leads a variety of theater games, hands-on projects and video presentations where students analyze the effects of media messages on their community’s attitudes and sharpen their own media literacy skills. Each student creates a mini-commercial in the form of a flipbook and a mock product/service campaign from start to finish. Students complete the residency by creating a media museum at their school and receive a DVD documenting exercises, games and activities used throughout the program.

Workshop, Residency
Grades 3-12

Also from **Ed Reggi:**

**Character Travel**
Workshop
Grades PK-6

**Instant Improv**
Performance
Grades K-12

**Mission Improvable**
Residency
Grades K-12

Curriculum Connections

| CE | Character Education |
| LA | Language Arts |
| H | Health |
| M | Math |
| SG | Science |
| SS | Social Studies |

Visit www.springboardstl.org
Read It, Right Now

Laughing Matters
In this energetic, interactive performance, mime, juggling and magic make literacy come alive! Letters get animated as the performers mime the entire alphabet from A (arrow) to Z (zipper). A clever magic trick is used to introduce rhyming words, synonyms, antonyms and homophones. The show concludes with improvised stories based on nouns, verbs and adjectives suggested by the students. Also available for after school.

Performance
Grades 2-4

Say It with Movement

Eileen Kinsella
Students participate in activities using dance, mime, rhythm and developmental principles to create arts-based whole brain/whole body learning. Somatic movement educator Eileen Kinsella begins with developing focus and concentration in the classroom using movement-based activities that build inner connection and body strength. Students learn to think with their body, saying it with walking, stillness, balancing, relating and shaping. The program design optimizes students’ learning in an atmosphere of group enthusiasm, cooperation and harmony. Collaboration with the classroom teacher on an education topic is welcome. Show and share for other classrooms at the close of the residency is an option.

Residency
Grades PK - 3

Sing It Out! From Researching to Songwriting

Mark Pagano
Through this fun, exploratory series, students collaborate with local musician Mark Pagano to apply songwriting techniques to their everyday curriculum. Focusing on elements of rhythm and rhyme, as well as melody and song structure, students work together to create their own songs. Teachers can tailor the program to particular classroom lessons. The end result is a group of songs that communicate important information, empowering students to effectively absorb and retain knowledge.

Residency
Grades 3-5

Songs Can Change the World

Linda Wheatland Smith
During this sing-along for little folks, young children build community and experience joy as they keep the tradition of American folk music alive. This residency includes singing and movement and emphasizes themes of family and friendship, diversity, the environment, and American history. Participants learn to sing and move together as they prepare for a performance of folk songs. The program culminates with a community-wide sing-along, including family and special friends.

Residency
Grades PK-2
The Power Tools of Poetry

Nancy Pritchard

Poetry comes alive in this writing workshop taught by a local poet. As they discover the “power tools of writing,” students create original poems, building on the use of the five senses, figurative language, imagination, observation, wishes and dreams. Ongoing revisions help students integrate lessons into their work as they accumulate techniques, skills and confidence. The semester culminates in a reading of the students’ best work, collected in a class anthology.

Available only in St. Louis Public Schools

Residency
Grades 6-7

The Wright Rhythms for Small Hands

Glen “Papa” Wright

While scraping, shaking and striking a wide variety of instruments, the enthusiasm of Glen “Papa” Wright energizes the classroom as he leads students through a creative musical adventure. Instruments are amusingly introduced to demonstrate basic rhythms, sound effects and melodies. As a culminating activity, students construct their own simple shaker to play in a festive conga dance.

Workshop, Residency
Grades K-4

The Language of Creative Movement

Sarah Anne Patz

Bring the concepts and stories of your curriculum to life through the kinesthetic intelligence with a veteran dancer and primary grades educator. In this program, the elements of creative movement are the vehicles for exploring curricular content which is chosen by the classroom teacher. Whether the students are representing the life stages of a butterfly, making geometric shapes with their bodies, or becoming the characters of a folk tale, new understandings emerge. Pre-residency planning meeting and collaborative lessons are required.

Residency
Grades K-2

The Heart of the Story

Daniel Romano

Students learn the many ways a story is told in this innovative program taught by storyteller and puppeteer Daniel Romano. Each week they engage in a folktale through storytelling, read-alouds, role plays and/or puppet shows, comparing and contrasting the art forms. By program’s end, students will adapt a folk tale into a puppet show that they perform for other children at their school. Also available for after school.

Residency
Grades PK-1

Also from Daniel Romano:

I Am a Storyteller
Residency
Grades 4-6

Curriculum Connections

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Twice Upon a Time

Ric Vice

Students join this storyteller and jazz musician for a blend of trickster, pourquoi and heroic tales. Students become more engaged and analytical listeners as they are actively engaged in stories rich in humor, wise lessons and memorable patterns. As they retell the folktales in their small groups, students begin to make them their own. As the program builds, students are challenged to create new stories, based on the original tales, and record them on their iPads.

Residency
Grades 2-3

Stories in Action

Edie Avioli

Students use body, voice and imagination to transform into characters and collaborate to perform a story during a final production. Plays are developed or selected based on teacher input, reinforcing curricular concepts and highlighting student strengths. Shows are created to highlight curriculum, i.e. history, geography, creative writing. Possible plays include Adaptations of Fairytales and Fables, Voices from a Child, Westward Ho, Native American Myths and Legends and a variety of other cross-cultural tales, exemplifying character education principles and connecting to communication arts and social studies lessons.

Residency
Grades K-8

Also from Edie Avioli:

Character Through Theater
Workshop
Grades K-8

Mother Goose Stories
Performance
Grades K-8

Stories in Action

Edie Avioli

Students use body, voice and imagination to transform into characters and collaborate to perform a story during a final production. Plays are developed or selected based on teacher input, reinforcing curricular concepts and highlighting student strengths. Shows are created to highlight curriculum, i.e. history, geography, creative writing. Possible plays include Adaptations of Fairytales and Fables, Voices from a Child, Westward Ho, Native American Myths and Legends and a variety of other cross-cultural tales, exemplifying character education principles and connecting to communication arts and social studies lessons.

Residency
Grades K-8

Also from Edie Avioli:

Character Through Theater
Workshop
Grades K-8

Mother Goose Stories
Performance
Grades K-8
ELA Programs

What I Said! – Writing the Story and Telling It: an original monologue writing class for kids
Branislav Tomich

Student authors/performers engage in verbal and physical activities designed to liberate and excavate the imagination. Led by award-winning actor and playwright Branislav Tomich, this residency provides self-exploration by investing in the creation and presentation of personal stories and creative imaginings. Students explore language arts through the creation of two original monologues (non-fiction/autobiographical and fiction). Focus is placed on the influence of imagery towards the goal of transposing these images into the “power of the spoken word.” Benefits of this residency include: enhanced communication skills, confidence building, empowerment, presentation skills and ensemble building through verbally shared stories.

Residency
Grades 5-12

Also from Branislav Tomich:

Improv Theater
Residency
Grades 4-12

Wiley and the Hairy Man
Leverage Dance Theater

This play, set deep within a southern swamp, centers around a young girl, her mother, her faithful dog and the Hairy Man who haunts Wiley’s days and dreams. Dance, drama and music bring to life the adventures of this plucky heroine. In an exciting duel of wits, Wiley learns to rely upon her own resources and conquers two villains – the Hairy Man and her own fear.

Performance
Grades K-6

Young Voices
Sherry Norfolk

Students experiment with visualization, drama skills and storytelling techniques to act and “tell” their way through the process of writing a story. The classroom teacher selects a theme, and teaching partner/artist Sherry Norfolk tells a story based on that theme and dissects its structure for students to use as a framework in crafting their own versions. To ensure others visualize the story clearly, students are encouraged to create images that speak to them, develop characters that come alive and utilize descriptive detail.

Residency
Grades 2-12

Also from Sherry Norfolk:

Be an Instant Storyteller!
Workshop
Grades 3-12

Down on the Farm
Performance
Grades PK-K

Frolicking Frogs
Performance
Grades PK-K

Hear It! Tell It! Learn It!
Workshop, Residency
Grades K-1

I Read It in a Book
Performance
Grades PK-K

Music! Music! Music!
Performance
Grades PK-K

Re-tell Me a Story
Performance
Grades PK-K

Spiders ‘n’ Bugs ‘n’ Butterflies
Performance
Grades PK-K

Tellin’ Tales
Workshop
Grades K-2

Adding and Subtracting by Magic
Abra-Kid-Abra

Students will learn to do a variety of math magic tricks. To successfully pull off the tricks, they must perform mental addition or subtraction. When they show family and friends their new tricks from each session, they will also hone their mental math skills! This residency helps students gain confidence in their math abilities and sparks an interest in the power of numbers.

Residency
Grades 1-2

Also from Abra-Kid-Abra:

Geometricks: Learning Geometry with Magic
Residency
Grades 5-6

Lightning Multiplication and Division Tricks
Residency
Grades 3-4

Interstellar Counting Systems for Space Aliens (and Kids)
Dino O’Dell

Students are engaged through interactive stories and songs that incorporate finger plays, movement, fill-in-the-blank lyrics, counting and dramatic expression. During this musical journey, Dino and the students discover monsters under the bed, help a space alien fix his spaceship, and swim in a peanut butter pond. Students are entertained and educated during this lively performance.

Performance
Grades PK-2

What I Said! – Writing the Story and Telling It: an original monologue writing class for kids
Branislav Tomich

Student authors/performers engage in verbal and physical activities designed to liberate and excavate the imagination. Led by award-winning actor and playwright Branislav Tomich, this residency provides self-exploration by investing in the creation and presentation of personal stories and creative imaginings. Students explore language arts through the creation of two original monologues (non-fiction/autobiographical and fiction). Focus is placed on the influence of imagery towards the goal of transposing these images into the “power of the spoken word.” Benefits of this residency include: enhanced communication skills, confidence building, empowerment, presentation skills and ensemble building through verbally shared stories.

Residency
Grades 5-12

Also from Branislav Tomich:

Improv Theater
Residency
Grades 4-12

Wiley and the Hairy Man
Leverage Dance Theater

This play, set deep within a southern swamp, centers around a young girl, her mother, her faithful dog and the Hairy Man who haunts Wiley’s days and dreams. Dance, drama and music bring to life the adventures of this plucky heroine. In an exciting duel of wits, Wiley learns to rely upon her own resources and conquers two villains – the Hairy Man and her own fear.

Performance
Grades K-6

Young Voices
Sherry Norfolk

Students experiment with visualization, drama skills and storytelling techniques to act and “tell” their way through the process of writing a story. The classroom teacher selects a theme, and teaching partner/artist Sherry Norfolk tells a story based on that theme and dissects its structure for students to use as a framework in crafting their own versions. To ensure others visualize the story clearly, students are encouraged to create images that speak to them, develop characters that come alive and utilize descriptive detail.

Residency
Grades 2-12

Also from Sherry Norfolk:

Be an Instant Storyteller!
Workshop
Grades 3-12

Down on the Farm
Performance
Grades PK-K

Frolicking Frogs
Performance
Grades PK-K

Hear It! Tell It! Learn It!
Workshop, Residency
Grades K-1

I Read It in a Book
Performance
Grades PK-K

Music! Music! Music!
Performance
Grades PK-K

Re-tell Me a Story
Performance
Grades PK-K

Spiders ‘n’ Bugs ‘n’ Butterflies
Performance
Grades PK-K

Tellin’ Tales
Workshop
Grades K-2

Adding and Subtracting by Magic
Abra-Kid-Abra

Students will learn to do a variety of math magic tricks. To successfully pull off the tricks, they must perform mental addition or subtraction. When they show family and friends their new tricks from each session, they will also hone their mental math skills! This residency helps students gain confidence in their math abilities and sparks an interest in the power of numbers.

Residency
Grades 1-2

Also from Abra-Kid-Abra:

Geometricks: Learning Geometry with Magic
Residency
Grades 5-6

Lightning Multiplication and Division Tricks
Residency
Grades 3-4

Interstellar Counting Systems for Space Aliens (and Kids)
Dino O’Dell

Students are engaged through interactive stories and songs that incorporate finger plays, movement, fill-in-the-blank lyrics, counting and dramatic expression. During this musical journey, Dino and the students discover monsters under the bed, help a space alien fix his spaceship, and swim in a peanut butter pond. Students are entertained and educated during this lively performance.

Performance
Grades PK-2

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Performance
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Workshop
Grades 3-12

Down on the Farm
Performance
Grades PK-K

Frolicking Frogs
Performance
Grades PK-K

Hear It! Tell It! Learn It!
Workshop, Residency
Grades K-1

I Read It in a Book
Performance
Grades PK-K

Music! Music! Music!
Performance
Grades PK-K

Re-tell Me a Story
Performance
Grades PK-K

Spiders ‘n’ Bugs ‘n’ Butterflies
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Performance
Grades PK-2
Math Programs

It All Adds Up (The Case of Little Bo Peep’s Lost Sheep)
*Storytellers Side-by-Side*
Detectives Grimm and Anderson have a new mystery to solve: “The Case of Little Bo Peep’s Lost Sheep.” Are they simply missing or has a crime been committed? Student “story detectives” work in teams during this workshop to analyze the evidence, evaluate the suspects, and use Story Math to determine what really happened in Mother Goose Land. Will this tale of missing tails have a happy ending? Yes, if the students use their problem-solving skills and smarts to see through the maze of clues to find the truth.

Workshop
Grades 2-5

Also from *Storytellers Side-by-Side:*

It All Adds Up (Little Red and Grandma Missing)
Workshop
Grades 2-5

Visualizing Mathematics
Ellie Balk
Students involved in this program experience the making of a work of public art that is subsequently installed in their school. The experience teaches core math curriculum through the lens of visual art, connecting students to math in a way that increases confidence and absorption of content. Students also benefit from investing in their school, increasing ownership and connectivity to one another.

Residency
Grades 9-12

The Art of Problem Solving
Connie Mueller
During this residency, students sharpen their ability to solve problems, an essential critical thinking skill. Cooperative learning activities focus on deductive reasoning, organizing data, representing problems visually, and finding hidden problems and patterns. In each session, students learn a game or activity that they can continue to play throughout the year, having fun while learning.

Residency
Grades 4-5

Sum of Our Favorite Numbers
*Laughing Matters*
Jay and Leslie Cady of Laughing Matters show students that numbers are fun! Stacking cups and juggling make addition, subtraction, multiplication and division enjoyable for visual learners. A fun-filled fairy tale, “The Ruler Who Measured Too Much,” is sure to entertain and inspire students as they see math in a whole new way. Also available after school.

Performance
Grades K-6

Also from *Laughing Matters:*

All Hands on Math
Performance
Grades 3-5

Letters, Numbers, Shapes and Colors
Performance
Grades PK-1

Moving Through Math
*Leverage Dance Theater*
This interactive lecture-demonstration is a fun and lively program using music and dance to bring elementary math and geometry to life. The performance catalyzes children’s capacity to grasp mathematical concepts by simultaneously stimulating visual, auditory and kinesthetic learning while introducing some of the fundamental elements of dance art. Classroom teachers can choose the concepts to be emphasized during a residency matching grade-level expectations and time of year to the program being taught. Also available for after school.

Residency, Workshop or Performance
Grades K-4

Curriculum Connections

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Science/Health Programs

All That Dance
*Alicia Gbaho*
What do Jazz, Modern, West African and Hip Hop dance have in common? Your students make the connection after spending three to five weeks exploring each dance style and learning about their history and music. An optional end of the semester school performance shows all that your students learned.

Residency
Grades 2-8

Also from *Alicia Gbaho:*
All That Jazz!
Residency
Grades 2-12

Hip Hop Dance
Residency
Grades 2-12

West African Dance
Residency
Grades 2-12

Amazing Creatures!
*Dianne Moran*
Join veteran zoo naturalist Dianne Moran as she engages students to join her on a journey into the wild realm of animals! Live animals, animal bio facts (skins, skulls and uniquely preserved specimens) along with lots of student participation highlight this fun and scientific experience. Live animals enhance the learning process as volunteers explore the animal world through simple classification and animal handling. A message of animal respect is woven throughout the program.

Residency, Workshop or Performance
Grades K-8

Also from *Dianne Moran:*
Amazing Animals
Residency, Workshop or Performance
Grades K-8

Creative Movement Exploration
*Margaret Hassenstab*
Creative Movement Exploration introduces students to creative concepts of dance, body-spatial awareness and expression through performance. Students will explore movement to music, while joyfully focusing their energy and stimulating their imagination. The program enhances gross motor skills while keeping an awareness of the world that surrounds us. Students will explore basic dance steps to increase balance, coordination and fitness, all while expressing feelings and ideas.

Residency
Grades K-2

Eat Like a Rabbit, Swim in Peanut Butter and Other Healthy Tricks
*Dino O’Dell*
Dino, the nutrition musician, communicates his message about healthy food and an active lifestyle through interactive music and stories, engaging children with finger plays, movement, fill-in-the-blank lyrics, counting, dramatic expression and humor. The students meet a vegetable-eating rabbit that never stops jumping, an exercising cowboy that swims in peanut butter, and a space alien that tries and fails to fuel his spaceship with junk food. On your mark, get set, let’s get healthy!

Performance
Grades PK-K

Also from *Dino O’Dell:*
Around the World with Dinosaur O’Dell
Performance
Grades K-3

Blast Off to Health
Performance
Grades K-3

FIRE DOG Roll
*FIRE DOG*
FIRE DOG engages students in an entertaining and interactive performance that shares songs and stories in creative ways. Students take a rock-and-roll journey where they meet Missouri’s endangered “Hellbender” Salamander, take an airplane to the Amazon, walk with the tribe of the Pee Dee, celebrate the “Everybody Birthday,” and learn that “Your heart is (indeed) a muscle!” Students learn how songs communicate ideas in creative ways while being entertained and educated during this lively performance. FIRE DOG spreads positive vibrations through songs of truth and intrigue that make people dance!

Performance
Grades K-12

In, On and Around the Pond
*Sherry Norfolk*
Animals living in or near the pond provide a lively theme for this active program featuring frogs, ducks, geese, beavers and maybe a water snake or two!

Performance
Grades PK-K

Also from *Sherry Norfolk:*
Leapin’ Lizards
Performance
Grades PK-K

Rain, Rain, Go Away!
Performance
Grades PK-K

Call 314-768-9670 to schedule your next Springboard program.
Juggling the Earth’s Resources

Laughing Matters
In this fast-paced performance, juggling and diagrams bring environmental education to life. This program features a discussion of the impact of burning fuel on the ozone layer and global warming, a fun and interactive demonstration of the water cycle, and a juggling demonstration using objects that are filling up our landfills. Students learn what we can do to fight water pollution and Reduce, Reuse, Recycle! Also available for after school.

Performance
Grades K-6

Juggling Jeff’s Diabetes Show

Jeff Koziatek
R.E. Porter visits Dr. Dave and learns about the differences between Type 1 and Type 2 diabetes, what insulin is, as well as diabetes management and prevention. Lots of audience interaction and several demonstrations with audience volunteers!

Performance
Grades K-8

Moving Through Science

Leverage Dance Theater
Students learn from Sir Isaac Newton and his team of dancers how scientific principles affect human movement in this performance. As students witness The Law of Motion Dancers perform a series of leaps, turns and lifts, they discover how scientific knowledge is applied to accomplish seemingly impossible feats.

Residency, Workshop or Performance
Grades 3-8

Our Amazing Earth: Earth, Sky and Water Stories

Annette Harrison
Storyteller Annette Harrison shares stories, honoring the world around us. Students learn about planting seeds, how the sun and moon got up in the sky, that all things on Earth are connected and much more! Enjoy the stories as we sing and dance and get very silly along the way.

Performance
Grades PK-1

Peter Rabbit Grows a Garden

Peppy Puppet Troupe
This performance by Peppy Puppet Troupe features Peter Rabbit growing his own garden after receiving seeds and instruction from a disgruntled farmer named Jill. Problems arise when a gopher steals some of Peter’s carrots. Peter resolves the issue by sharing his knowledge of gardening and teaches the gopher how to grow his own garden. This program introduces basic science, math and nutritional concepts. Students learn where vegetables come from and how important they are in our diet.

Performance
Grades PK-2

Science Wows for Little Pals

Carol Watkins
Tap into the natural fascination young children have with the wonders of the world about them. In this workshop, Carol teaches young students simple science skills through observation, prediction and experimentation. Students discover the wonders and importance of magnets, water, air, simple machines and the human body. This is an energetic program that utilizes all five senses and helps young children develop skills in observation, prediction and drawing conclusions through hands-on experimentation.

Workshop
Grades PK-3

Story Tree: Life in the Forest

Storytellers Side-by-Side
Life in the forest is centered around the majestic - and magical - Story Tree. Not only does it house and feed the forest animals, it is also Mother Nature’s favorite spot to tell stories. Aided by Naturalist Nancy, Mother Nature’s story turns students into “flying, slithering, prancing and hopping forest animals.” Layered with facts on forest and animal habitats and life cycles, this interactive workshop supports language and science curricula. A group worksheet reviews the habitat concepts and reinforces language and reading skills.

Workshop
Grades K-3

Curriculum Connections

| CE | Character Education |
| LA | Language Arts |
| H | Health |
| M | Math |
| SC | Science |
| SS | Social Studies |
African Folktales

Brother John Anderson
Interactive storytelling, vocal sound effects and call and response songs highlight the rich history and timeless values that reflect Africa’s people and land. Participants are engaged in an uplifting, call and response song (Harambe ‐ Let’s pull together/Unity) with Br. John leading the rhythm chant and playing the Djembe drum. Also available for after school.

Performance
Grades 3-12

Also from Brother John Anderson:

Secret Agents of the Underground Railroad
Performance
Grades 3-12

Tales of the Black West
Performance
Grades 3-12

Africa to America

Beyond Measure Dance Theater
Beyond Measure Dance Theater delivers a dynamic performance involving the history, culture, language and creation of three dance styles: West African, Jazz Swing and Hip Hop. Through the use of song, dance and poetry written by the creator, Alicia “Sunshine” Gbaho, students participate in an educational and interactive celebration.

Performance
Grades K-12

A Feelin’ Called the Blues

Sandy Weltman and Charlie Pfeffer
Join Charlie on the steel and acoustic guitars and Sandy on his harmonica as they trace the history of one of America’s oldest and most original art forms — blues music. From its roots in slavery to the present day, students learn how the blues shaped much of today’s music and examine the blues’ place in both St. Louis and African American history. A harmonica jam with selected audience members accentuates this dynamic program.

Performance
Grades K-12

Carnival! Brazilian Percussion

Moacyr Marchini
Moacyr Marchini, a native of Brazil, invites students to experience the heartbeat of his native country. The classroom will be filled with students playing tambourines, shakers, rain sticks, cowbells and traditional Brazilian instruments such as the pandeiros, the berimbau and the surdo. Upon request, students may construct their own instruments and costumes and present a Carnival parade as a culminating activity. Also available for after school.

Residency
Grades 2-12

Around the World and Back Again

Sherry Norfolk
Folktales from around the world teach children about neighbors near and far, and how much alike we really are. This program can easily be tailored to specific continents or regions.

Performance
Grades PK-K

Also from Sherry Norfolk:

It’s for the Birds!
Performance
Grades PK-K

North to Alaska!
Performance
Grades PK-K

Visit springboardstl.org for more details about Springboard programs.

Call (314)768-9670
Celebrate Missouri: Stories That Make Missouri Unique

Annette Harrison

Annette weaves together stories to bring the unique history of Missouri alive. Teachers may choose from a number of themes from a visit to the 1904 World’s Fair, an Orphan Trains adventure, floating along the Mississippi river and meeting Mark Twain or learning about the founding of St Louis. This program makes you proud to be a Missourian! Also available for after school.

Performance
Grades K-6

Also from Annette Harrison:

1904 World’s Fair: A Child’s Eye View
Performance
Grades 3-6

Abraham Lincoln Bicentennial: Stories of an Amazing Man
Performance
Grades K-6

Stories Along the Mississippi River
Performance
Grades K-5

Three Flags, Three Friends: The Founding of St Louis
Performance
Grades 3-6

Dancing Through the Decades
Fanfare
What songs would you hear if you turned on the radio 20, 40 or even 60 years ago? Find out in this fabulous program by one of the top 10 musical groups in St. Louis, as rated by The Riverfront Times. From “Jump, Jive and Wail” to the “Electric Slide,” Kittie Moller and Fanfare get audiences of all ages singing, dancing and having fun on this musical tour through time. Don’t forget your dancing shoes!

Performance
Grades K-12

Getting the Right Signal!
St. Louis Brass Quintet
From communication tools to music-makers, brass instruments were important to civilization throughout history. Many trace their history from animal horns and shells as signaling devices. Think of Reveille, Taps, hunting calls, the Olympic Fanfare — how many times have you heard a musical riff in advertising that created a picture of the product in your mind? The St. Louis Brass Quintet explores the use of brass instruments to create emotional responses for ceremonial, military, hunting and even commercial signals.

Performance
Grades K-6

Globetrotting with Bobby: Stories of Cultural Diversity

Bobby Norfolk
Dynamic sound effects and Bobby Norfolk’s lively, animated style highlight this presentation of tales from the Far East, Africa, Europe and America. As Bobby compares and contrasts different cultures, students learn that people from around the globe are more alike than different.

Performance
Grades K-12

Also from Bobby Norfolk:

Henry “Box” Brown From the Underground Railroad
Performance
Grades 3-12

Rhythms, Rhymes and Raps
Performance
Grades K-12

Scott Joplin, The Ragtime King
Performance
Grades K-12

Shadowball: The Negro Baseball League
Performance
Grades K-12

Stories to Celebrate Special Themes
Performance
Grades K-12

Through the Eyes of York: The Lewis and Clark Expedition
Performance
Grades K-12

Voices of Missouri
Performance
Grades 3-12

Curriculum Connections

CE Character Education
LA Language Arts
H Health
M Math
SC Science
SS Social Studies
Social Studies/Culture Programs

Harmonica and the Blues
Sandy Weltman
From the Civil War to the Great Depression to present day, participants explore the history of the harmonica and the blues with Sandy Weltman, one of the Midwest’s foremost harmonica players. Each participant receives a harmonica, a practice tape, and a music packet along with tricks of the trade from the “Sand Man.” Students create collaborative songs and perform them.

Residency
Grades 3-12

Meet Ben Franklin
Whit Reichert
In this captivating one-man show, Whit Reichert transforms himself into the humorous, witty and poignant Ben Franklin. Experience Ben’s stories of early childhood and the wisdom of Poor Richard’s Almanac. Learn about his many accomplishments, including his experiments with electricity and his participation in the creation of the Declaration of Independence and the Constitution of the United States. Join Whit as he brings to life “the plain spoken man who came to epitomize American inventiveness and practicality.”

Performance
Grades 3-12

Life and Times of Absalom Grimes, Civil War Spy
Barnes Bradshaw
Students will relive the experiences of Absalom Grimes, one of Gratiot Street Prison's former inmates, as the hardships of prison life and the absurdities of Civil War era justice as related by actor, Barnes Bradshaw. Twice sentenced to death by the federal government, Grimes lived to tell tales of a war that pitted brother against brother. Participants will make a “Spy Wheel Decoder” in order to write and receive “top secret” messages in this memorable workshop that combines history with theater and visual arts.

Workshop
Grades 3-8

Also from Barnes Bradshaw:
St. Louis Great Fire of 1849
Workshop
Grades 3-8

Quilts: American History to Modern Art
Juli Ann Donohue
Quilts have been an important creative outlet for many generations, crossing cultures and socio-economic levels. They tell the stories of cultures, families and history. They are functional pieces of art that have been a source of inspiration for artists and writers, passed down through families as treasured keepsakes. Students in this program learn about the history of quilts and how they tell stories about our history. Students also learn about modern day quilting. Quilts are also geometric and mathematical creations. Students will use those mathematic skills, along with basic sewing skills, throughout the program to create individual four patch mini-quilts.

Residency
Grades 3-5

Musical Traditions from the Middle East
Farshid Soltanshahi and Sandy Weltman
Featuring a wide array of exotic instruments, this performance focuses on the rich musical heritage of the Jews, Arabs and Persians. Through ancient stories and song, two of St. Louis' most talented multi-instrumentalists, Farshid Soltanshahi, a native of Iran, and Sandy Weltman, lead the journey far to the Middle East.

Performance
Grades K-8

Visit springboardstl.org for complete program descriptions and teaching partner/artist bios.
Voices of the American Dream: The Ellis Island Story

Dianne Moran

What causes thousands of people to give up a way of life, leaving their homelands and, sometimes, their family members behind to come to foreign shores? Students find out with Dianne Moran by dressing in turn-of-the-century clothing, showing personal documents to the bureaucrats and waiting as the commissioners decide their fate. To remember their experiences, students keep a journal and complete their personal family history on a parchment family tree.

Residency, Workshop or Performance
Grades 3-12

Also from Dianne Moran:

Civil War Diary
Residency, Workshop or Performance
Grades 3-12

Colonial Peasant Woman
Residency, Workshop or Performance
Grades 2-12

Earth Woman Stories
Residency, Workshop or Performance
Grades K-12

Lewis and Clark’s Sacagawea
Residency, Workshop or Performance
Grades 3-12

Missouri, Eyes to the West
Residency, Workshop or Performance
Grades 2-12

Revolutionary War, an American View
Residency, Workshop or Performance
Grades 3-5

We Are the World

Linda Kram

Each week, students travel to a different country with storyteller Linda Kram. They explore the differences and similarities among cultures as they greet each other and learn to count in a country’s language, examine its artifacts, and participate in music and art activities. Each lesson ends with a multicultural snack.

Residency
Grades PK-K

Women of Courage

Susie Wall

Meet three remarkable women of our past: Amelia Earhart (America’s first female pioneer of the skies); Sarah Bernhardt (the movie star who secured the leading role in the first full length movie ever made) and Helen Keller (American author who was the first deaf/blind person to graduate from college). Each, because of her courage, strength and belief in herself, overcame tremendous obstacles to fulfill her dreams. Professional actress Susie Wall magically incorporates costume changes that flow seamlessly from one character into the next, connecting three very different women in a way that captivates the imagination. Also available for after school.

Performance
Grades 3-12

Sounds of Brazil

Samba Bom

From Bahia to Rio de Janeiro, learn about the distinctive styles of music and the indigenous instruments that grew out of the heritage of the Amerindian, European and African traditions of Brazil. Utilizing instruments such as the cavaquinho and the berimbau, they demonstrate bossa nova, samba, frevo, chorinho and other musical styles. The journey culminates as the audience participates in a minipercussion performance that is reminiscent of Carnival!

Performance
Grades K-12

Curriculum Connections

Character Education
Language Arts
Health
Math
Science
Social Studies

Visit www.springboardstl.org
Literacy/Storytelling Programs:

Multi-day Classroom Residencies

Alphabet Adventures: Phonics Fun
Amazing Creatures!
Arts 4 Learning
Care-full Stories
Civil War Diary
Colonial Peasant Woman
Dance to the Drum, Drum to the Dance
Discovering the World Around Us
Earth Woman Stories
Hear It! Tell It! Learn It!
I Am a Storyteller
Lewis and Clark's Sacagawea
Missouri, Eyes to the West
Project Health
Re-tell Me a Story
Revolutionary War, an American View
Science Literature/Science Learning
Stories of Cooperation and Connection
The Heart of the Story
The Power Tools of Poetry
Twice Upon a Time
Voices of the American Dream: The Ellis Island Story
We Are the World
Young Voices

Performances

1904 World's Fair: A Child's Eye View
Abraham Lincoln Bicentennial: Stories of an Amazing Man!
African Folktales
Amazing Animals!
Amazing Creatures!
Around the World and Back Again
Bully For You!
Celebrate Missouri: Stories That Make Missouri Unique
Civil War Diary
Colonial Peasant Woman
Down on the Farm
Earth Woman Stories
Fairytale Favorites
Frolicking Frogs
Globetrotting With Bobby: Stories of Cultural Diversity
I Can't Sleep
I Read It in a Book
If Books Could Talk: Stories That Encourage Reading
In, On and Around the Pond
It's for the Birds!
Leaping Literacy
Leapin' Lizards
Let's Be Friends: Stories to Encourage
    Kindness and Friendship
Lewis and Clark's Sacagawea
Little Red Riding Hood
Living History Programs
Meet Ben Franklin
Missouri, Eyes to the West
Music! Music! Music!
North to Alaska!
Our Amazing Earth: Earth, Sky and Water
Rain, Rain Go Away!
Revolutionary War, an American View
Secret Agents of the Underground Railroad
Sogo Bo: The Story of Sogo Bo
Spiders 'n' Bugs 'n' Butterflies
Stories Along the Mississippi River
Stories to Celebrate Special Themes!
Tales From the Black West
Tales Worth Telling: Stories of Character Education
The Cat's Meow: Storytelling to Crow About
The Moral of the Story
The Storytelling Express: A Musical Journey
    Around the World!
Three Flags, Three Friends: The Founding of St. Louis
Voices of Missouri!
Voices of the American Dream: The Ellis Island Story
Words from the Drum

One-day Classroom Workshops

Aesop's Wise Words
Amazing Creatures!
Be an Instant Storyteller!
Civil War Diary
Colonial Peasant Woman
Earth Woman Stories
From Student to Storyteller
Hear It! Tell It! Learn It!
It All Adds Up! (Little Red and Grandma Missing)
It All Adds Up! (The Case of Little Bo Peep's Lost Sheep)
Lewis and Clark's Sacagawea
Life and Times of Absalom Grimes, Civil War Spy
Missouri, Eyes to the West
Re-tell Me a Story
Revolutionary War, an American View
St. Louis' Great Fire of 1849
Storytelling a la Matisse
Story Tree: Life in the Forest
'Tellin' Tales
Voices of the American Dream: The Ellis Island Story
Movement/Dance Programs:

Multi-day Classroom Residencies
All That Dance!
All That Jazz!
Creative Movement Exploration
Hip Hop Dance
Learning Through Movement
Moving Through Math
Moving Through Science
On Your Toes: Exploring Story Through Ballet
The Language of Creative Movement
West African Dance

One-day Classroom Workshops
Moving Through Math
Moving Through Science

Performances
Africa to America
Haitian Market Dance
Moving Through Math
Moving Through Science
Wiley and the Hairy Man

Music/Audio Programs:

Multi-day Classroom Residencies
Carnival! Brazilian Percussion
For the Love of Music
Harmonica and the Blues
MusicMaker
Sing it Out! From Researching to Songwriting
Songs Can Change the World
The Wright Rhythms for Small Hands

One-day Classroom Workshops
Papa’s Percussion and Puppets for Preschoolers
The Wright Rhythms for Small Hands

Performances
A Feelin’ Called the Blues
Around the World with Dinosaur O’Dell
Blast Off to Health
Dancing Through the Decades
FIRE DOG Roll
Getting the Right Signal!
Interstellar Counting Systems for Space Aliens (and Kids)
Musical Traditions from the Middle East
Sounds of Brazil
**Theater Programs:**

**Multi-day Classroom Residencies**
- Adding and Subtracting by Magic
- Dramatic Play Through Puppetry
- Geometricks: Learning Geometry with Magic
- Get Ready, Get Set, Act!
- Lightning Multiplication and Division Tricks
- Messages in the Media
- Mission Improvable
- Play By Play Shakespeare
- Read! Write! Act!
- Stories in Action
- Writing, Drama and Puppetry

**One-day Classroom Workshops**
- All Hands on Math
- Character Through Theater
- Character Travel
- Juggling to Read
- Messages in the Media

**Performances**
- Cinderella’s Revenge
- Instant Improv
- Juggling the Earth's Resources
- Juggling to Read
- Letters, Numbers, Shapes and Colors
- Making It Happen
- Money Magic
- Mother Goose Stories
- No More Bullying!
- Peter Rabbit Grows a Garden
- Read It Right Now
- Read! Write! Act!
- Shakespeare’s Story: A Midsummer Night’s Dream
- Standing By/Standing Up
- Shenanigans: Three Performer Mystery Circus Show
- Sum of Our Favorite Numbers
- Women of Courage

**Visual/Design Programs:**

**Multi-day Classroom Residencies**
- (Color) Wheel of Tolerance
- IdeaBuilder
- MuseumMaker
- Picture Bookmaking
- Quilts: American History to Modern Art
- Sogo Bo: Creating and Animating West African Puppets
- The Art of Problem Solving
- Visualizing Mathematics

**One-day Classroom Workshops**
- Bringing Puppets to Life
- Science Wows for Little Pals

Visit [www.springboardstl.org](http://www.springboardstl.org) for a complete description of all programs and for biographies of all teaching partners.
~ Important Information ~

When hosting a residency or workshop:

- Share information with the Springboard teaching partner that makes the program more effective, such as classroom rules, individual students’ learning styles and effective instructional practices.
- Create name tags for participating students.
- Participate during every session to ensure continuity with your curriculum, to stimulate interest of students and to maintain order.
- Allow access to school equipment and materials, when needed.
- Provide advance notice of times when students are unavailable to participate in the program.

We value your feedback! Please complete and return an evaluation at the end of the program.

Payment
Teaching partners do not accept payments. You will receive an invoice from Springboard, including any applied subsidies. Checks are payable to Springboard.

Cancellation
A Springboard staff member or the teaching partner notifies you immediately should illness, inclement weather or other unforeseen circumstances prevent the delivery of the program. We reschedule the program at your convenience or offer a substitute. A school cancelling less than two days prior to a program is responsible for half the total price of the program.

Remember
Teacher attendance, participation and preparation are required for all programs. No videotaping, recording or photographing of programs is permitted without the express written consent of Springboard. Please call for approval.

Touring
Many programs are available beyond metro St. Louis in outlying counties in Missouri and Illinois. There are fees for touring, but assistance may be available through funding provided by the Missouri Arts Council. Visit www.missouriarts council.org for more information.
Thank you,
Springboard Program Funders:

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Our Mission:
To develop children’s abilities
to think, create, collaborate
and communicate.